

Come Unto Him

I Wander Through the Still of Night

SAB Mixed Voices

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$\text{♩} = 100$

Soprano/Alto

Soprano and Alto

p

1. I wan - der through the
(2. When) I am filled with

Baritone

Piano

6

S.A.

still of night, When sol - i - tude is ev - ry - where, A - lone, be - neath the
strong de - sire And ask a boon of him, I see No mir - a - cle of

Bar.

10

S.A.

Bar.

p

mp

14

S.A.

Bar.

2nd time D.S. al Fine



18

S.A.
all a-way And makes my ach-ing heart re-joice.
roll - ing by When

Bar.

L.H.

23

S.A.

Bar.

L.H. L.H.
p

28

S.A.

 2. When I re-pose — when I re-pose in him my trust.

 Bar.

 L.H.

mp

34

S.A.

mf


 3. It mat-ters not what may be-fall, What

 Bar.

 L.H.

mf

39

S.A. 
threat - 'ning hand hangs o - ver me; He is my ram - part through it all, My

Bar. 



43

S.A. 
ref - uge from mine en - e - my. Come un - to him all ye de - pressed, Ye

Bar. 



47

S.A.
 err - ing souls whose eyes are dim, Ye wea - ry ones who long for rest, Come

Bar.

51

S.A.
 un - to him! ——— Come un - to him!

Bar.

57

S.A.

Musical notation for Soprano and Alto voices. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long note on the word 'him' that is tied across the bar line.

p
Come un - to him.

Bar.

Musical notation for Bass voice. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a long note on the word 'him' that is tied across the bar line.

rit. L.H.

Musical notation for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two sharps. The right hand plays chords and single notes, while the left hand plays chords and a long note on the word 'him' that is tied across the bar line. Dynamics include *p* and *sp:*.