

# I Will Follow

Ballad ♩ = 72

1 2 3 4

Piano

Detailed description: This block contains the first four measures of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand (RH) has a treble clef and a 4/4 time signature. The left hand (LH) has a bass clef and a 4/4 time signature. Measure 1: RH has a whole rest; LH has a whole note chord (F#2, A2, C3). Measure 2: RH has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together; LH has a whole note chord (F#2, A2, C3). Measure 3: RH has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together; LH has a whole note chord (F#2, A2, C3). Measure 4: RH has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together; LH has a whole note chord (F#2, A2, C3).

5 6 7 8

Pno.

Detailed description: This block contains measures 5 through 8 of the piano introduction. Measure 5: RH has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together; LH has a whole note chord (F#2, A2, C3). Measure 6: RH has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together; LH has a whole note chord (F#2, A2, C3). Measure 7: RH has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together; LH has a whole note chord (F#2, A2, C3). Measure 8: RH has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together; LH has a whole note chord (F#2, A2, C3). A fermata is placed over the final note of measure 8.

9 10 11

Pno.

sailed out on the o - cean bound for o - pen seas, I set out on a ves-sel to find my

Detailed description: This block contains measures 9 through 11. Measure 9: The vocal line (RH) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together. The piano accompaniment (LH) has a whole note chord (F#2, A2, C3). Measure 10: The vocal line has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together. The piano accompaniment has a whole note chord (F#2, A2, C3). Measure 11: The vocal line has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, all beamed together. The piano accompaniment has a whole note chord (F#2, A2, C3).

12 13 14

own be - liefs, — But wind was not my pro - vi - dence one fate - ful day, And

Pno.

15 16 17

soon I found that I had clear - ly lost my way. — The wa - ters roll - ing large and grand. I

Pno.

18 19 20

thought I'd nev - er see dry land. I searched the dark - ened sky to find the light. The

Pno.

21 22 23

8 waves crashed hard up-on the hull, My hope was lost be-yond con-trol. I cried a-loud for help with all my

Pno.

24 25 26

8 might! Some-one give me strength to find the stars, Help me find my

Pno.

27 28 29

8 way back to dry land. Lead me through the tem-pest sea be-

Pno.

30 31 32 33

8

fore waves come and car - ry \_\_\_ me. Give me strength to stand, And I will fol-low. \_\_\_

Pno.

34 35 36 37

8

I looked to find a sign and then I

Pno.

38 39 40

8

saw a light. A hum-ble des-tin-a-tion shone its \_\_\_ bea-con bright. Through

Pno.

41 42 43

all my tri - bu - la - tions on the rug - ged sea, I found a new di - rec - tion and a

Pno.

44 45 46

home for me. Though tem - pests may sur - round me, And light - ning strike the mast. It

Pno.

47 48 49

will not ov - er take me, for it came to me at last: God can grant the strength to find the stars,

Pno.

50 51 52

8

He'll help me find my way back to dry land.

Pno.

53 54

8

Lead me through the trou - bled sea, Be - fore waves come and car - ry me.

Pno.

55 56 57

8

Give me strength to stand, And I will fol - low. — Though

Pno.

58 some will al - ways try to steal your strength. 59 60 Don't give in to your pride to lead the

Piano accompaniment (Pno.) for measures 58-60. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with whole notes. The vocal line is in the treble clef, with lyrics: "some will al - ways try to steal your strength. 59 60 Don't give in to your pride to lead the".

61 way, 62 Just give your - self to God and His com - mand, 63 Then

Piano accompaniment (Pno.) for measures 61-63. The right hand continues with eighth notes, and the left hand has whole notes. The vocal line is in the treble clef, with lyrics: "61 way, 62 Just give your - self to God and His com - mand, 63 Then".

64 you may find the heart to say: 65 Lord give me — the strength to find — the stars, 66

Piano accompaniment (Pno.) for measures 64-66. The right hand continues with eighth notes, and the left hand has whole notes. The vocal line is in the treble clef, with lyrics: "64 you may find the heart to say: 65 Lord give me — the strength to find — the stars, 66".

67 68 69

Help me find my way back to dry land.

Pno.

70 71

Lead me through the tem - pest sea Be - fore waves come and car - ry me.

Pno.

72 73 74 75

Give me strength to stand, And I will fol - low. — And I will foll - ow

Pno.



76 77 78

you, My com-pan-ion and my friend. Hell's gates may try to swal-low you, your life they'll try to

Pno.

Detailed description: This system contains measures 76, 77, and 78. The vocal line (treble clef) starts with a quarter rest in measure 76, followed by eighth notes in 77 and 78. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand. The key signature is one sharp (F#).

79 80 81 82 *rit.*

end, But I'll stand by your side, And I will ne-ver hide, And I will

Pno.

Detailed description: This system contains measures 79, 80, 81, and 82. The vocal line continues with eighth notes in 79 and 80, a quarter note in 81, and a half note in 82. A *rit.* (ritardando) marking is placed above measure 82. The piano accompaniment continues with eighth-note patterns in the right hand and sustained bass notes in the left hand.

83 84 85 *a tempo*

fol - low.

Pno.

Detailed description: This system contains measures 83, 84, and 85. The vocal line has a quarter note in 83, a half note in 84, and a whole note in 85. An *a tempo* marking is placed above measure 83. The piano accompaniment features eighth-note patterns in the right hand and sustained bass notes in the left hand.