

If You Could Hie to Kolob

To Richard and Karin Mallard

English melody
arranged by Jeff Combe

Alto

Tenor

Piano

mf If you could hie to Ko - lob In the twink - ling of an eye, And

A

T

Pno.

mp Ooh _____

then con - tin - ue on - ward With that same speed to fly, Do you think that you could

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A 10
Ooh _____ Ooh _____

T 10
8 ev - er, Through all e - ter - ni - ty, Find out the gen - er - a - tion Where

Pno. 10

A 15
Ooh _____ *mf* Or_ see the grand be -

T 15
8 Gods be - gan to be? see the grand be -

Pno. 15
mp

19

A

gin - ning, Where space did not ex - tend? Or — view the last cre -

T

8

gin - ning, Where space did not ex - tend? Or view the last cre -

Pno.

23

A

a - tion, Where Gods and mat - ter end? Me - thinks the Spi - rit

T

8

a - tion, Where Gods and mat - ter end? Me - thinks the Spi - rit

Pno.

mf

27

A

whis - pers, "No man has found 'pure space,' Nor seen the out - side

T

whis - pers, "No man has found 'pure space,' Nor seen the out - side

Pno.

31

A

cur - tains, Where no - thing has a place." The

T

cur - tains, Where no - thing has a place." The

Pno.

The image shows a musical score for three parts: Alto (A), Tenor (T), and Piano (Pno.). The score is divided into two systems. The first system covers measures 27 to 30, and the second system covers measures 31 to 34. The Alto and Tenor parts have lyrics under the notes. The Piano part provides accompaniment with chords and melodic lines in both hands. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The score includes dynamic markings like *mf* and *f*, and articulation marks like slurs and accents. The Alto and Tenor parts have a fermata over the word 'space,' in the first system. The second system ends with a double bar line and a key signature change to two sharps (D major or F# minor).

35

A

works of God con - tin - ue, And worlds and lives a - bound; Im -

T

8

works of God con - tin - ue, And worlds and lives a - bound; Im -

Pno.

39

A

prove - ment and pro - gres - sion Have one e - ter - nal round. There

T

8

prove - ment and pro - gres - sion Have one e - ter - nal round. There

Pno.

43

A

T

Pno.

is no end to mat - ter; There is no end to space; — There is no end to

is no end to mat - ter; There is no end to space; There is no end to —

48

A

T

Pno.

spi - rit; There is no end to race. *mp* There is no end to

spi - rit; There is no end to race. *mp* There

p *cresc. poco a poco*

53

A

vir - tue; There is no end to might; There is no end to wis - dom; There

T

cresc. poco a poco

8

is no end to glo - ry; There is no end to love; There is no end to

Pno.

58

A

is no end to light. There is no end to u - nion; There

T

8

be - ing; There is no death a - bove. There is no end to

Pno.

58

62 *dim.*

A is no end to youth; There is no end to priest - hood; There

T glo - ry; There is no end to love; There is no end to

Pno. *dim.*

66 *f*

A is no end to truth. *f* There is no end to

T be - ing; There is no death a - bove. *f* There is no end to

Pno. *f*

71

A

71

T

Pno.

glo - ry; There is no end to love; There is no end to

glo - ry; There is no end to love; There is no end to

mp

75

A

75

T

Pno.

rit. *dim.*

be - ing; There is no death a - bove.

dim.

be - ing; There is no death a - bove.

dim. *slow arpeggios* *pp*

rit. *dim.*

be - ing; There is no death a - bove.

dim.

be - ing; There is no death a - bove.

dim. *slow arpeggios* *pp*