

# Come, Come, Ye Saints

Text: William Clayton

(This arrangement for medium - low voice)

English folk song

arranged by Brian D. Petersen (b. 1956)

With conviction ♩ = 66

for solo voice and piano

Melody: "Nearer, My God, To Thee"  
by Lowell Mason (1792-1872)

Solo voice *mp*

Come, come, ye Saints, no toil nor la-bor fear; But with joy wend your way.

*espress.*

Piano

5

Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis

*mp*

9

bet-ter far \_\_\_ for us to strive \_\_\_ Our use-less cares \_\_\_ from us to drive; Do this, and joy your

14

hearts will swell All is well! All is well!

*(pick up the tempo slightly)*  
*a tempo*

*mf*

19

*mf*

Why should we mourn or think our lot is hard? 'Tis not so; All is right.

*a tempo*

23

*mf*

Why should we think to earn a great re-ward If we now shun the fight? Gird

*a tempo*

27 *a tempo*

up your loins; — fresh cour-age take. — Our God will nev - er us for-sake; And soon we'll have this

*a tempo*

This block contains the musical notation for measures 27 through 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking is *a tempo*. The lyrics are: "up your loins; — fresh cour-age take. — Our God will nev - er us for-sake; And soon we'll have this".

32

tale to tell All is well! All is well!

This block contains the musical notation for measures 32 through 36. The vocal line continues with the lyrics: "tale to tell All is well! All is well!". The piano accompaniment continues with chords and moving lines. The time signature remains 4/4.

37

We'll find the place which God for us pre-pared, Far a-way — in the West,

This block contains the musical notation for measures 37 through 41. The vocal line continues with the lyrics: "We'll find the place which God for us pre-pared, Far a-way — in the West,". The piano accompaniment continues. The time signature changes to 3/4 for measures 38-40 and returns to 4/4 for measure 41.

## Come, Come, Ye Saints

*sing with lots of expressiveness and rubato*

41

Where none shall come to hurt or make a-fraid; There the Saints will be blessed. We'll

The score for measures 41-44 features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor). The time signature starts in 4/4 and changes to 3/4 at measure 42. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

45

make the air — with mu-sic ring, Shout prai-ses to our God and King; A - bove the rest these

The score for measures 45-49 continues the vocal and piano parts. The piano accompaniment features a more active bass line with eighth-note patterns. The key signature remains three flats.

50

words we'll tell - All is well! All is well!

*poco rit.*

The score for measures 50-54 concludes the piece. The piano accompaniment features a final cadence with sustained chords. The key signature remains three flats, and the time signature is 4/4.

54 *mp*

And should we die be - fore our jour - ney's through,

*(Notice the melody to "Nearer, My God, to Thee" at this point - bring it out.)*

*a tempo*

58 *mf a tempo*

Hap - py day! All is well! \_\_\_\_\_ We then are free from

*poco rit.* *a tempo*

62 *f*

toil and sor - row, too; With the just we shall dwell! \_\_\_\_\_ But,

## Come, Come, Ye Saints

66

if our lives are spared a-gain to see the Saints their rest ob-tain,

70

Oh how we'll make this cho-rus swell! All is

74

well; All is well! All is

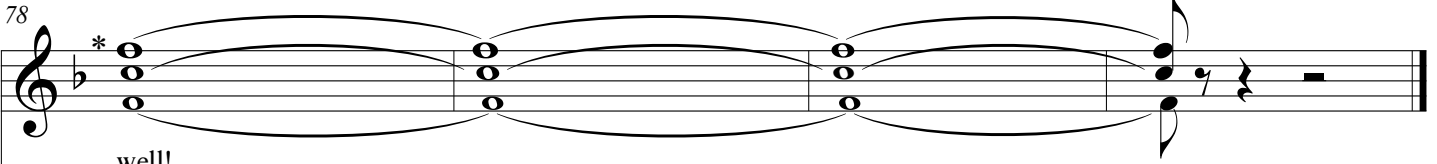
*poco rit.* *a tempo* *f*

*poco rit.* *a tempo* *f*

Come, Come, Ye Saints

*\*(optional high note ending; sing any of the 3 pitches, depending upon your comfort and range.)\**

78



well!

*Keep piano strong and accentuated and driving to the end.*

