

Come Thou Fount of Every Blessing

Arr: Jan Welch

J = 60

mp *rit.* *a tempo*

mf

cresc. *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

36

Treble staff: G clef, 3 flats. Bass staff: F clef.

Musical content: Measure 36: Chords of C major (G-B-D) and E minor (C-E-G). Measure 37: Chords of A minor (F-A-C), D major (B-D-F#), and G major (E-G-B).

43

Treble staff: G clef, 3 flats. Bass staff: F clef.

Musical content: Measure 43: Chords of A minor (F-A-C), D major (B-D-F#), and G major (E-G-B). Measure 44: Chords of A minor (F-A-C), D major (B-D-F#), and G major (E-G-B). Dynamics: cresc. (crescendo) and f (fortissimo).

49

Treble staff: G clef, 1 flat. Bass staff: F clef.

Musical content: Measure 49: Chords of A minor (F-A-C), D major (B-D-F#), and G major (E-G-B). Measure 50: Chords of A minor (F-A-C), D major (B-D-F#), and G major (E-G-B).

56

Treble staff: G clef, 1 flat. Bass staff: F clef.

Musical content: Measure 56: Chords of A minor (F-A-C), D major (B-D-F#), and G major (E-G-B). Measure 57: Chords of A minor (F-A-C), D major (B-D-F#), and G major (E-G-B). Dynamics: dim. (diminuendo), mp (mezzo-forte), and rit. (ritardando).