

The Last Words of Mormon

24. And the day soon cometh

Music by Jeff Combe
Mormon 6:21-11

Rhythmically, with energy $\text{♩} = 120$

The score is for a 4/4 piece in G major. It includes parts for Flute 1, Flute 2, Oboe, Clarinet in Bb, Trumpet in Bb 1, Trumpet in Bb 2, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal parts (Soprano, Tenor, Bass) have lyrics: "And the day soon cometh that your mortal must put on immortality, and these bodies which are now molding in corruption must soon be come in corruptionible." The Cello and Contrabass parts feature a rhythmic accompaniment of eighth notes with accents. Dynamics include *mf* and *f*.

The Last Words of Mormon

FL. 1
FL. 2
Ob.
B> Cl.
B> Tpt. 1
B> Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

10

bo dies: *mf* And the day soon com eth that your mor tal must put on im mor tal i ty and these bo dies which are now mol der ing

bo dies: And the day soon com eth that your mor tal must put on im mor tal i ty and these bo dies which are now mol der ing in cor

f

f

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are positioned in the center of the page. The woodwinds (Flutes, Oboe, Clarinet, Trumpets) are on the left, and the strings (Violins, Viola, Violoncello, Contrabass) are on the right. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '10' at the beginning of the vocal lines. The lyrics are written below the vocal staves.

The Last Words of Mormon

18

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

S. *mf* And the day soon com eth that your mor tal must put on im mor tal i ty and these

A. *mf* And the day soon com eth that your mor tal must put on im mor tal i ty and these

T. in cor rup tion must soon be come in cor rup ti ble bo dies; And the day soon com eth that your mor tal must put on im mor tal i ty and these

B. rup tion must soon be come in cor rup ti ble bo dies; *f* And the day soon com eth that your mor tal must put on im mor tal i ty and these

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Last Words of Mormon

FL. 1
FL. 2
Ob.
B> Cl.
B> Tpt. 1
B> Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

27
bo dies which are mol d'ring in cor rup tion must soon be come in cor rup ti ble
bo dies which are now mol der ing in cor rup tion which are now must soon be come in cor rup ti ble
bo dies which are now mol der ing in cor rup tion must soon be come in cor rup ti ble

Detailed description: This is a page of a musical score for the piece 'The Last Words of Mormon'. The page is numbered '4' in the top left corner. The title 'The Last Words of Mormon' is centered at the top. The score is arranged in a standard orchestral format with vocal soloists. The instruments listed on the left are: Flute 1 and 2, Oboe, Bass Clarinet, B-flat Trumpet 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics written below their staves. The lyrics for Soprano and Alto are: 'bo dies which are mol d'ring in cor rup tion must soon be come in cor rup ti ble'. The lyrics for Tenor and Bass are: 'bo dies which are now mol der ing in cor rup tion which are now must soon be come in cor rup ti ble'. The instrumental parts are written in various clefs and keys, with some parts (like the Cello and Contrabass) featuring accents (>) over certain notes. The page contains five measures of music, with a rehearsal mark '27' at the beginning of the first measure.

The Last Words of Mormon

22

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

S. *dolce* *mf*
bo dies and then ye must stand be fore the judge ment seat of Christ, to be judged ac cor ding to your works O that ye had re pen ted be fore this great des - struc - tion had come u pon you. *mf* But be

A. *dolce* *p* Ah ah ah ah ah ah ah ah *mf* But be

T. *dolce* *p* Ah ah ah ah ah ah ah ah *mf* But be

B. *dolce* *p* Ah ah ah ah ah ah ah ah *mf* But be

Vln. I *mf* *dolce* *mf*

Vln. II *f* *p* *dolce* *mf*

Vla. *f* *p* *dolce* *mf*

Vc. *f* *p* *dolce* *f* *mf*

Cb. *p* *dolce* *f*

The Last Words of Mormon

FL. 1
FL. 2
Ob.
B♭ Cl.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

hold, ye are gone, and the Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your state; and he do-eth with you ac - cor ding to his jus tice and mer cy

hold, ye are gone, and the Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your state; and he do-eth with you ac - cor ding to his jus tice and mer cy

hold, ye are gone, and the Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your state; and he do-eth with you ac - cor ding to his jus tice and mer cy

hold, ye are gone, and the Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your state; and he do-eth with you ac - cor ding to his jus tice and mer cy