

Be Thou My Vision

Arr. David Welker

Old Irish Hymn

The sheet music features the following elements:

- Staff 1:** Starts with a melodic line. Measure 8 includes fingerings (3, 2, 3; 1), grace notes (<H12>), and a dynamic <H7>. Measure 12 starts with a dynamic 12. Measure 14 has a grace note and a dynamic 14. Measures 14 and 12 are repeated.
- Staff 2:** Starts at measure 9. Includes a dynamic 12, grace notes (<H12>), and a performance instruction *freely en harmonics*. Fingerings (2, 4, 3) are shown below the staff.
- Staff 3:** Starts at measure 17. Includes grace notes (<H12>), a dynamic 12, and a dynamic 4. Fingerings (3, 2, 0, 0; 2) are shown below the staff.
- Staff 4:** Starts at measure 24. Shows a continuous melodic line with various dynamics and fingerings.
- Staff 5:** Starts at measure 30. Includes grace notes (<H12>), a dynamic 12, and a dynamic 4. Fingerings (3, 2, 0, 0; 2) are shown below the staff.
- Staff 6:** Starts at measure 35. Includes a dynamic 12, a dynamic 4, and a dynamic 4. A *ritard* marking is present. Measure 38 starts with a dynamic 12. Measure 40 starts with a dynamic 12. Measure 42 starts with a dynamic 12. Measure 44 starts with a dynamic 12. Measure 46 starts with a dynamic 12. Measure 48 starts with a dynamic 12. Measure 50 starts with a dynamic 12. Measure 52 starts with a dynamic 12.
- Staff 7:** Starts at measure 41. Includes a dynamic 12, a dynamic 4, and a dynamic 4. A *ritard* marking is present. Measure 44 starts with a dynamic 12. Measure 46 starts with a dynamic 12. Measure 48 starts with a dynamic 12. Measure 50 starts with a dynamic 12. Measure 52 starts with a dynamic 12.
- Staff 8:** Starts at measure 47. Includes a dynamic 12, a dynamic 4, and a dynamic 4. A *ritard* marking is present. Measure 50 starts with a dynamic 12. Measure 52 starts with a dynamic 12.

Performance instructions include:

- A:** Located above Staff 1, indicating a section of the music.
- B:** Located above Staff 3, indicating a section of the music.
- C:** Located above Staff 6, indicating a section of the music.
- II:** Located above Staff 6, indicating a section of the music.
- III II:** Located above Staff 6, indicating a section of the music.
- accel**: Accelerando (increasing tempo) at measure 52.
- a tempo**: Playing at tempo at measure 52.
- ritard**: Ritardando (decreasing tempo) at measure 52.
- gliss**: Glissando (sliding tone) at measure 12.
- gliss**: Glissando (sliding tone) at measure 30.
- gliss**: Glissando (sliding tone) at measure 40.
- gliss**: Glissando (sliding tone) at measure 50.

57 **D**

a tempo

II

61

II

66

70

ritard

74

molto ritard

accel

a tempo

79

ritard

84

freely

89

ritard

94

ritard

freely en harmonics

⁵ <H7>

³ <H5>

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