

# *I Stand All Amazed*

SSAATB

Charles H. Gabriel

Arranged by Ross Farnworth

**Thoughtfully**

1

2

3

rit.

4

**mp**

[Women only 1st Verse]

5 A tempo

6

7

8

I stand all a-mazed at the love Je-sus of-fers me, Con-

[Men only 2nd Verse]

mar-vel that he would de-scend from his throne di-vine To

**Thoughtfully**

mp

rit.

**p**

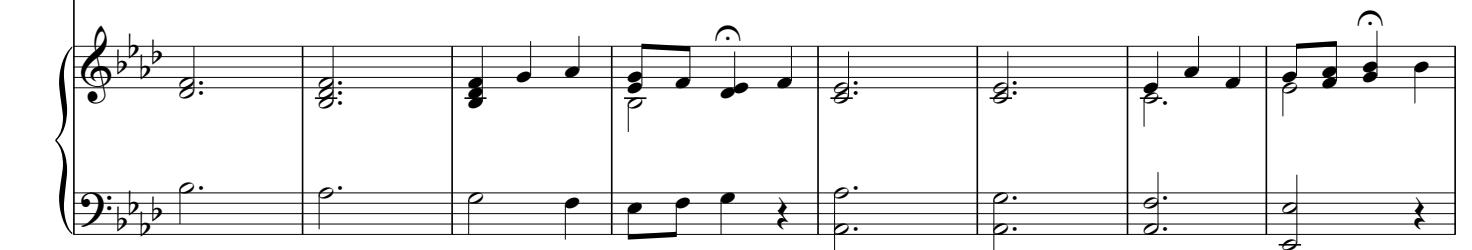
A tempo

Piano

9                   10               11               12               13               14               15               16

fused at the grace that so ful-ly he prof-fers me. I tremble to know that for me he was cru-ci-fied, That

res-cue a soul so re-bel-lious and proud as mine, That he should ex-tend his great love un-to such as I, Suf-



17                    18                    19                    20·                    21·                    22 Soprano                    23 *mf*                    24

for me, a sinner he suf-fered, he bled and died.                    Oh, it is won - der ful\_\_\_\_\_ that he should

Alto                    25                    26                    27                    28                    29                    30                    31

Oh, it is won - der ful\_\_\_\_\_ that he should

Tenor                    32                    33                    34                    35                    36                    37                    38

fi-cient to own, to re-deem, and to                    I jus-ti fy.                    Oh, it is won - der ful\_\_\_\_\_ that he should

Bass                    39                    40                    41                    42                    43                    44                    45

Oh, it is won - der - ful that he should

1.                    2.

39                    40                    41                    42                    43                    44                    45

care for me                    e-nough to die for me!                    Oh, it is won - der ful!                    Oh, it is won - der ful\_\_\_\_\_

care, should care for me e-nough to die for me!                    Oh, it is won - der ful!                    Oh, it is won - der ful\_\_\_\_\_

care                    for                    me e-nough to die for me!                    Oh,                    it is won - der ful!                    Oh, it is won - der ful\_\_\_\_\_

care                    for                    me e-nough to die for me!                    Oh,                    it is won - der ful!                    Oh, it is won - der ful

46                    47                    48                    49                    50                    51                    52

mf

32                    33                    34                    35                    36                    37                    38

— that he should care for me e-nough to die for me! Oh, it is won-der- ful!

— that he should care, should care for me e-nough to die for me! Oh, it is won-der- ful!

— that he should care for me e-nough to die for me! Oh, it is won-der- ful!

that he should care for me e-nough to die for me! Oh, it is won-der- ful!

**A little slower**

39                    40                    41                    42                    43                    44                    45                    46

*p*

I think of his hands pierced and bleed-ing to pay the debt!

*p*

I think of his hands pierced and bleed-ing to pay the debt!

Such mer-cy, such love and de - vo-tion can

Such mer-cy, such love and de - vo-tion can

**A little slower**

4 47

48 cresc. 49 50 51 52 53 54 rit. 55

No, no, I will praise and a - dore at the mer-cy seat, Un - til at the glo-ri-fied throne I kneel at his feet.

cresc.

No, no, I will praise and a - dore at the mer-cy seat, Un - til at the glo-ri-fied throne I kneel at his feet.

cresc.

I for- get? No, no, I will praise and a - dore at the mer-cy seat, Un - til at the glo-ri-fied throne I kneel at his feet.

cresc.

I for- get? No, no, I will praise and a - dore at the mer-cy seat, Un - til at the glo-ri-fied throne I kneel at his feet.

56 A Tempo 57

58 59 60 61 62

Oh, it is won - der- ful\_\_\_\_ that he should care for me e-nough to die for me! Oh, it is

mf

Oh, it is won - der- ful\_\_\_\_ that he should care, should care for me e-nough to die for me! Oh, it is

mf

Oh, it is won - der- ful\_\_\_\_ that he should care for me e-nough to die for me! Oh, it is

mf

Oh, it is won - der - ful that he should care for me e-nough to die for me! Oh, it is

A Tempo

mf

5

63                    64                    65                    66                    67                    68                    69

won - der- ful!      Oh, it is won - der- ful\_\_\_\_ that he should care for me e-nough to die for me!

won - der- ful!      Oh, it is won - der- ful\_\_\_\_ that he should care, should care for me e-nough to die for me!

won - der- ful!      Oh, it is won - der- ful\_\_\_\_ that he should care for me e-nough to die for me!

won - der- ful!      Oh, it is won - der- ful that he should care for me e-nough to die for me!

70                    71                    72 rit. . . . .      73                    74                    75

Oh, it is won - der- ful!

Won - der- ful,      Won - der- ful,      Oh, it is

Won - der- ful,      Won - der- ful,      Oh, it is

Won - der- ful,      Won - der- ful,      Oh, it is

Won - der- ful,      Won - der- ful,      Oh, it is

rit.

6 76 *f* 77 *mp* 78 79 80 rit. 81

A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The score consists of five systems of music. System 1 (measures 76-81) has lyrics 'won - der- ful,' repeated three times. Measure 76 starts with a forte dynamic (f). Measures 77-81 have dynamics mp, 3, and rit. Measure 81 ends with a repeat sign. System 2 (measures 82-87) has lyrics 'won - der - ful to me,' repeated three times. Measure 82 starts with a forte dynamic (f). Measures 83-87 have dynamics mp, 3, and rit. Measure 87 ends with a repeat sign. System 3 (measures 88-93) has lyrics 'won - der - ful to me,' repeated three times. Measure 88 starts with a forte dynamic (f). Measures 89-93 have dynamics mp, 3, and rit. Measure 93 ends with a repeat sign. System 4 (measures 94-99) has lyrics 'won - der - ful to me,' repeated three times. Measure 94 starts with a forte dynamic (f). Measures 95-99 have dynamics mp, 3, and rit. Measure 99 ends with a repeat sign. System 5 (measures 100-105) shows a continuation of the piano part, starting with a forte dynamic (f) and ending with a piano dynamic (pp).