

He Heals

*Music & Lyrics:
Denise Furlow*

5

SA

came _____ to those down - heart - ed and dried their tears, _____ Their cries for mer - cy He al - ways

TB

came _____ to those who suf - fered and felt their pain. _____ Those who were wear - y, the blind, the

Pno.

He Heals

2

9

SA

hears. _____ His pre-cious child - ren, with faith He'd heal them. _____ He came _____ with pow'r to

TB

lame. _____ His pre-cious child - ren, with faith He'd heal them. _____ He came _____ with pow'r to

Pno.

9

13

SA

1.

2.

save _____ and heal the world.

TB

save _____ and heal the world.

Pno.

13

He Heals

17

SA

He can heal our hearts, Oh and we can feel His love.
He can heal our hearts can heal our hearts, Oh and we can feel His love.

TB

Pno.

21

SA

bids to all, "Come, fol - low me."
In

TB

Pno.

He Heals

4

25

SA

love and mer - cy sweet, He heals.
By His lov - ing mer - cy sweet, He heals.

TB

Pno.

29

SA

He, he healed their sick - ness, he raised the

TB

Pno.

He Heals

33

SA

dead. Those who did hung - er he tru-ly fed. His pre-cious child-ren, with faith He'd

TB

He heals the wound-ed and as our Mast-er we are led. We are his to pro-tect.

Pno.

37

SA

heal them. **p** With pow'r to save, The Mas-ter came to heal the world. He'll take our

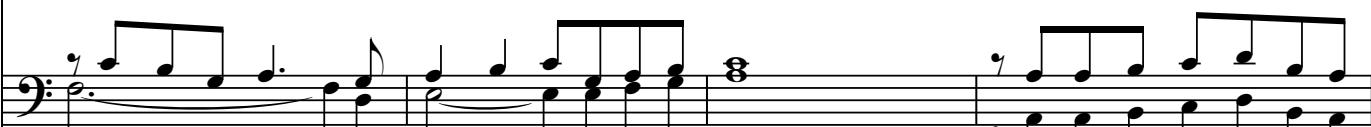
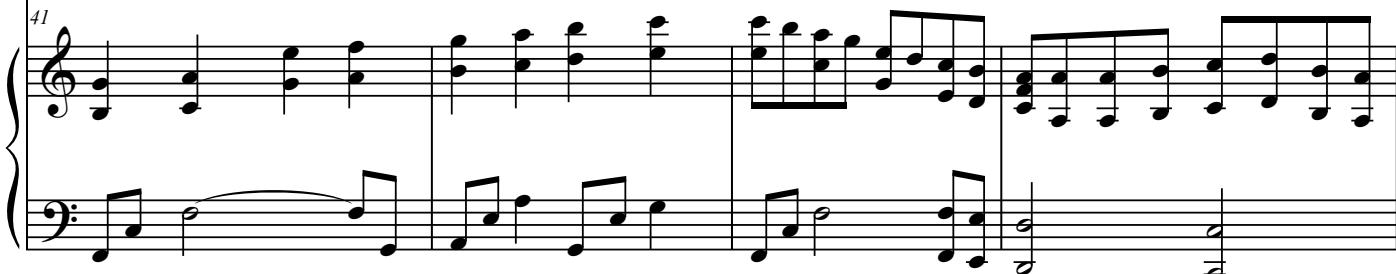
TB

He came with pow'r to save, the Mas-ter came to heal the world. He'll take our

Pno.

He Heals

6

41 load _____ and make it light _____ if we but seek
 SA 
 TB 
 Pno. 

45 life. Yes He _____ can heal our hearts, Oh and we _____ can feel His
 SA 
 TB 
 Pno. 

He Heals

49

SA

love. He bids to all, "Come, fol - low me."
feel His love.

TB

feel His love.

Pno.

And to lay all our bur-dens at his

53

SA

In love _____ and mer - cy sweet. He heals.
By His lov - ing mer - cy sweet, He heals.

TB

feet. Love and mer - cy he heals. _____

Pno.

He Heals

8

57

SA

TB

Pno.

61

SA

TB

Pno.

The musical score consists of two systems of music. The first system (measures 57-60) features SA (Soprano Alto) and TB (Tenor Bass) voices with piano accompaniment. The second system (measures 61-64) features SA and TB voices with piano accompaniment. The lyrics are: "He comes to those be -" (repeated), "liev - ing and calls them blessed, Those who are hum - ble, and off - ers rest. His pre - cious". The piano part provides harmonic support with chords and rhythmic patterns. Measure 57 starts with a single note in SA, followed by rests and then a melodic line. Measure 61 begins with a rhythmic pattern in the piano, followed by entries from SA and TB.

He Heals

SA

65 child - ren, with faith He'd heal them. _____ He came _____ with pow'r to save _____ and heal the

TB

child - ren, with faith He'd heal them. _____ He came _____ with pow'r to save _____ and heal the

Pno.

69 SA

world. _____ In love _____ and mer - cy sweet _____ He

TB

world. _____

Pno.

He Heals

10

73

SA

The musical score consists of three staves. The top staff is for 'SA' (Soprano) in G major, indicated by a treble clef and two sharps. The middle staff is for 'TB' (Tenor/Bass) in G major, indicated by a bass clef and two sharps. The bottom staff is for 'Pno.' (Piano), with both treble and bass staves shown, also in G major with two sharps. Measure 73 begins with a sustained note on the SA staff. The TB staff has a single eighth note. The Pno. staff starts with a sixteenth-note pattern followed by a sustained note. The vocal parts continue with sustained notes. The piano part ends with a dynamic instruction 'poco rit.'

heals. _____

TB

Pno.

poco rit.