

Psalm 31

Legato

Music by J.S. Bach & Paul H.Tonks

Voice

p

In thee O Lord, do I put my trust; Let me never be a - sha - med: de - liv - er me in thy right - eous - ness. De - liv - er

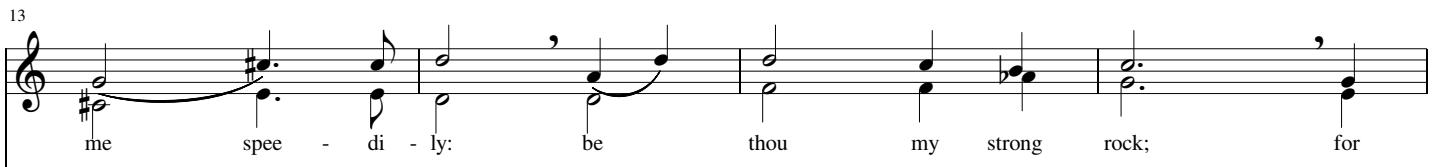
Piano

1

5

9

13



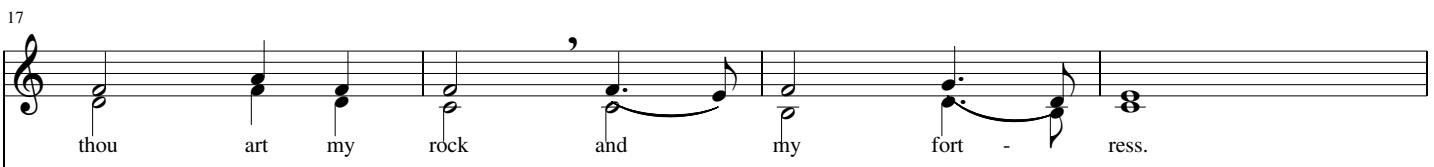
me spee - di - ly: , be thou my strong rock; for

The musical score consists of two staves. The top staff is in treble clef and has lyrics: "me spee - di - ly: , be thou my strong rock; for". The bottom staff is in bass clef and has a continuous eighth-note pattern. The key signature changes from one sharp to one flat.



This section continues the eighth-note pattern from the previous page, maintaining the bass clef and the key signature change between treble and bass staves.

17



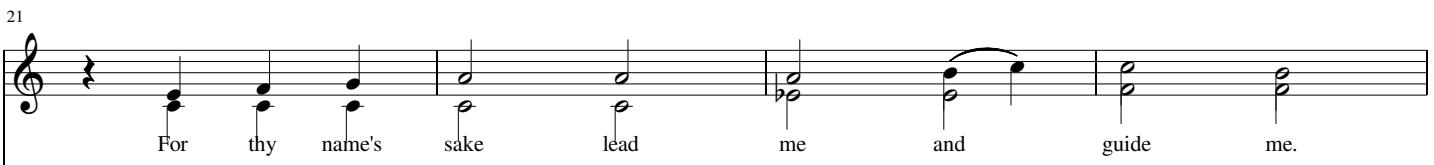
thou art my rock and my fort - ress.

The musical score consists of two staves. The top staff has lyrics: "thou art my rock and my fort - ress.". The bottom staff has a continuous eighth-note pattern. The key signature changes from one sharp to one flat.



This section continues the eighth-note pattern from the previous page, maintaining the bass clef and the key signature change between treble and bass staves.

21



For thy name's sake lead me and guide me.

The musical score consists of two staves. The top staff has lyrics: "For thy name's sake lead me and guide me.". The bottom staff has a continuous eighth-note pattern. The key signature changes from one sharp to one flat.



This section continues the eighth-note pattern from the previous page, maintaining the bass clef and the key signature change between treble and bass staves.

25

Thou art my God
my times are in thy hand; I com -

This section consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are bass and tenor voices in C major. The vocal parts are mostly sustained notes, with some eighth-note patterns in the bass and tenor parts.

mit my spi - rit: thou hast re - deemed me, O Lord

This section consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are bass and tenor voices in C major. The vocal parts feature eighth-note patterns and sustained notes.

29

mit my spi - rit: thou hast re - deemed me, O Lord

This section consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are bass and tenor voices in C major. The vocal parts feature eighth-note patterns and sustained notes.

33

God of truth. I trust in thee O Lord.

This section consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are bass and tenor voices in C major. The vocal parts feature eighth-note patterns and sustained notes.

rit.

ritardando

This section consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are bass and tenor voices in C major. The vocal parts feature eighth-note patterns and sustained notes. The bass and tenor parts include dynamic markings "rit." and "ritardando".