

The First Noel

Traditional English Carol, ca. 17th Century

Arranged by Paul H. Tonks

$\text{♩} = 72$

Unison

Voice

p

The first No -

Piano

Legato

p

Simile

4

el the an - gel did say , Was to cer - tain poor

8

cresc.

shep - herds in fields as they lay, In fields where

*mf**cresc.**mf*

12

they lay keep - ing their sheep On a cold win - ter's

16

night that was so deep. No- el., No-

p

p

20

el, No- el, No - el. *rit.* Born is the King of

a tempo

p
a tempo

25

Musical score page 25. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The lyrics "Is - ra - el." are written below the top staff. The music consists of eighth-note chords and eighth-note patterns.

30

Musical score page 30. The top staff starts with a dynamic *f*. The lyrics "They look - ed up and" are written below the top staff. The music consists of eighth-note chords and eighth-note patterns. The bottom staff has a dynamic *f* at the beginning of the measure. A bracket underlines the first measure of the bottom staff.

35

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The Soprano part has a treble clef, and the Bass part has a bass clef. The piano part is indicated by a brace and has a treble clef. The lyrics for the Soprano part are: "saw a star Shin-ing in the East be - yond them". The piano part consists of eighth-note chords.

40

A continuation of the musical score. The vocal parts are in common time. The Soprano part has a treble clef, and the Bass part has a bass clef. The piano part is indicated by a brace and has a treble clef. The lyrics for the Soprano part are: "far, And to the earth it gave great light, And". The piano part consists of eighth-note chords.

45

so it con - tin - ued both day and night. No-
ritardando

49

$\text{♩} = 60$

el, No- el, No- el, No- el!
ff *rit.*

* Optional Soprano Part

53

Musical score for page 53. The top staff is for voice (soprano) and the bottom staff is for piano. The key signature is three flats, and the time signature is common time (3/4). The vocal part sings the lyrics "Born is the King of Is - ra -". The piano accompaniment consists of eighth-note chords. Dynamics include *p* (piano) and *p* (fortissimo).

56

Musical score for page 56. The top staff is for voice (soprano) and the bottom staff is for piano. The key signature changes to four flats, and the time signature is common time (4/4). The vocal part sings "el!". The piano accompaniment features eighth-note chords and sixteenth-note patterns. A dynamic marking *rit.* (ritardando) is present in the piano part.

60 Measured

Born is the King of Is - ra - el!

p