

Where Can I Turn for peace

For four part choir

Emma Lou Thayne

Music by Joleen G. Meredith
Arranged by Faralee Pozo

Soprano

Alto

Tenor

Base

Piano

Where can I turn for peace? Where is my so - lace when o - ther sour - ces cease to make me -

8

S

A

T

B

Pno.

whole? When with a woun - ded heart, an - ger or ma - lice, I draw my - self a part,

15

S
sear - ching my soul? Where when my ach - ing grows? Where, when I lan - guish? Where, in my

A
sear - ching my soul? Where when my ach - ing grows? Where when I lan - guish? Where, in my

T
sear - ching my soul? Where when my ach - ing grows? Where, when I lan - guish? Where, in my

B
sear - ching my soul? Where when my ach - ing grows? Where, when I lan - guish? Where, in my

Pno.

22

S
need to know - Where I I Where is the qui - et hand to calm my an - guish?

A
need to know, Where I run? Where is the qui - et hand to calm my an - guish?

T
need to know Where I run? Where is the qui - et hand to calm my an - guish?

B
nee to know - Where I run? Where is the qui - et hand to calm my an - guish?

Pno.

29

S
Who, who can un - der - stand? He on - ly one. He an - swers pri - vat - ly, Reach - es my

A
Who, who can un - der - stand? - He - on - ly one. He an - swers pri - vat - ly, Reach - es my

T
Who, who can un - der - stand? - He on - ly one.

B
Who, who can un - der stand? - He on - ly one.

Pno.

36

S
rea - ching In my Geth - sem - a - ne, - Sav - ior and friend. Gen - tle the peace he finds

A
rea - ching In my Geth - sem - a - ne, - Sav - ior and friend. Gen - tle the peace he finds

T
rea - ching In my Geth - sem - a - ne, - Sav - ior and friend. Gen - tle the peace he finds

B
rea - ching In my Geth - sem - a - ne, - Sav - ior and friend. Gen - tle the peace he finds

Pno.

S
for my be - seech - ing. Con - stant He is and kind, Love with - out end

A
for my be seech - ing. Con - stant He is and kind, Love with - out end.

T

B

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the piano (Pno.). The lyrics are: 'for my be - seech - ing. Con - stant He is and kind, Love with - out end'. The music is written in a common time signature. The vocal parts have lyrics written below the notes. The piano part provides harmonic support with chords and melodic lines.