

Oh Holy Night

Piano/Vocal Score

(Choir, soloist and congregation with piano.
Optional organ and instrumental obbligato scores available.)

Music: Adolphe-Charles Adam

Text: Placide Clappeau

Translation: John S. Dwight

Arranged by Sally DeFord

about $\text{♩} = 68$ *mf* *simile*

Piano
mf
con pedale

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, with accents and a 'simile' marking. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'about ♩ = 68'.

8 10 *mf* 1 (Tenor/Bass): Oh ho-ly night, the stars are bright-ly
2 (Solo): Led by the light of faith se-rene-ly

The second system features vocal lines and piano accompaniment. The vocal line is split into two parts: Tenor/Bass and Solo. The piano accompaniment continues with the same accompaniment as the first system. The lyrics are: 'Oh ho-ly night, the stars are bright-ly / Led by the light of faith se-rene-ly'.

12 14 16
shin-beam- ing, It is the night of the dear Sav-ior's birth,
ing, With glow- ing hearts by his cra-dle we stand.

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'shin-beam- ing, It is the night of the dear Sav-ior's birth, / ing, With glow- ing hearts by his cra-dle we stand.' The piano accompaniment features a change in texture with some chords and rests.

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Oh Holy Night (SATB/Congregation)-1

18 20

(Soprano/Alto) Long lay led the world of in
(Solo contd.) So led by light of a

22 24 (optional notes for verse 2) 26

sin and er-ror pin- ing, 'til he ap-peared and the soul felt its
star sweet-ly gleam- ing, There came the wise men from Or-i-ent

28 30

worth. (Choir unison) A thrill of of hope the wea-ry world re-
land, (Solo contd.) The King of kings lay thus in low-ly

32 34 36

joic-man-es, For yon-der breaks a als new born and glo-rious morn,
man-ger, In all our tri-als born to be our friend,

38 40

f (SATB) Fall on your knees, --- Oh hear
 (SATB) He knows our need, To our weak-

42 44 46

the an- gel voic- es, Oh night
 ness is no stran- ger, Be- hold - - di-
 your

8va

48 50

vine, Oh night when Christ is born,
 King, Be- fore him low- ly bend,

*See note below

*For easier playing, notes in the treble clef may be omitted for measures 37-44, and the arpeggios in the bass clef divided between the hands. The same may be done in measures 95-102.

52 54 56

Oh Be- night hold di- your vine, King, Oh Be-

58 60

night, fore oh him night low- ly vine. bend.

mf

62 64 66

Choir and Congregation: 68 70 72

mf Tru- ly he taught us to love one- a- no- ther, His law is love and his

74 76

gos- pel is peace.

78 80 82

Chains shall he break for the slave is our bro- ther and in His

84 86

name all op- pres- sion shall cease, Sweet hymns of

88 90 92

joy in grate- ful chor- us raise we, Let all with- in us

94 96

praise his ho- ly name, *f* Christ is the Lord,

98 100 102

Oh praise his name for- ev- er, His

104 106

pow- er and glo- ry ev-

108 110 112

er more pro- claim, His pow'r and

This system contains measures 108 through 112. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "er more pro- claim, His pow'r and".

114 116

glo- ry ev- er more pro- claim!

This system contains measures 114 through 116. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "glo- ry ev- er more pro- claim!".

118 120 122

rit.

This system contains measures 118 through 122. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are blank. A *rit.* (ritardando) marking is present in the piano part at measure 120.