

# Come, Follow Me

Level 3

Irving Gordon  
arr. Daniel Lee Gibby

Bells used: 2 octaves, 20 bells

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Smoothly, ♩ = 76

Measures 1-4. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *mp* and a bell range marking of LV. The melody in the upper staff is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the lower staff is: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 2 continues the melody. Measure 3 includes a section symbol (§) above the staff. Measure 4 ends with a half note G4.

Measures 5-9. The melody continues with eighth-note patterns. Measure 5: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 6: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 7: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 8: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 9: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line provides harmonic support with chords and single notes.

Measures 10-13. Measure 10: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 11: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 12: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 13: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with harmonic accompaniment.

Measures 14-18. Measure 14: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 15: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 16: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 17: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 18: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord in the upper staff and a whole note G4 in the lower staff.

19 *To Coda* 20 21 22 23 24 25 26

LV R

27 28 29 30 31 32 33 34

LV LV LV LV LV LV LV R

35 36 37 38 *D.S. al Coda*  $\text{\textcircled{C}}$

LV *D.S. al Coda*  $\text{\textcircled{C}}$