

Father In Heaven, We Do Believe

P. Pratt

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Arr. D. McGowan

SOPRANO

ALTO

TENOR

BASS

Manual

Pedal

p Fa-ther in Heav'n, we do be -

p Fa-ther in Heav'n, we do be -

8

lieve The pro - mise Thou hast made. Thy word with meek - ness we re - ceive, Just as thy

lieve The pro - mise Thou hast made. Thy word with meek - ness we re - ceive, Just as thy

17

Saints have said. We now re - pent of

Saints have said.

The musical score for measures 17-24 consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats). The music features a mix of quarter and eighth notes, with some rests in the vocal lines. The piano accompaniment includes chords and moving lines in both hands.

25

all our sin And come with bro - ken heart. And to thy cov - enant en - ter in And

And to thy cov - enant en - ter in And

The musical score for measures 25-32 consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats). The music continues with similar notation to the previous section, including vocal lines with lyrics and piano accompaniment with chords and moving lines.

34

choose the bet - ter part.

choose the bet - ter part. *mf* O Lord, ac - cept us while we pray, And all our

This musical system contains measures 34 through 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "choose the bet - ter part." (repeated), "O Lord, ac - cept us while we pray, And all our". A dynamic marking of *mf* is present. The piano part consists of chords and single notes in the right and left hands.

42

sins for - give. New life to us im - part this day And bid the sin - ners live.

This musical system contains measures 42 through 49. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sins for - give. New life to us im - part this day And bid the sin - ners live.". The piano part consists of chords and single notes in the right and left hands. The time signature is 2/4.

51

Hum - bly we take the sac - ra - ment In

Two vocal staves (Soprano and Alto) in 2/4 time, key of B-flat major. The lyrics are: "Hum - bly we take the sac - ra - ment In". The music consists of quarter and eighth notes.

Piano accompaniment for measures 51-58. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes.

59

Je - sus' bles - sed name.

Let us re - ceive through cov - e - nant The

Two vocal staves (Soprano and Alto) in 2/4 time, key of B-flat major. The lyrics are: "Je - sus' bles - sed name." and "Let us re - ceive through cov - e - nant The". The music includes a sharp sign on the note for "Je - sus'".

Piano accompaniment for measures 59-66. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes.

67

Spir - it's heav'n - ly flame.

mp *cresc*

76

f We will be bur - ied in the stream In

f We will be bur - ied in the stream In

mf *cresc* *f*

85

Jes - us' bles - sed name. And rise while light shall on us beam, The Spi - rit's heav'n - ly

Jes - us' bles - sed name. And rise while light shall on us beam, The Spi - rit's heav'n - ly

94

flame. *p* Bap-tize us with the Ho - ly Ghost And

flame. *p* Bap-tize us with the Ho - ly Ghost And

decresc *pp*

103

seal us as thine own. That we may join the ran - somed host, And with the Saints be

seal us as thine own. That we may join the ran - somed host, And with the Saints be

This block contains the musical score for measures 103 through 111. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "seal us as thine own. That we may join the ran - somed host, And with the Saints be". The music is in a common time signature and includes various note values and rests.

112

one. *pp* And with the Saints be one.

one. *pp* And with the Saints be one.

one. *pp*

This block contains the musical score for measures 112 through 119. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "one. *pp* And with the Saints be one." The music is in a 4/4 time signature and includes various note values, rests, and dynamic markings such as *pp*.