

Cuando hay amor

Arreglo: Linda Hartman

Letra y Música: John H. McNaughton, 1829-1891

♩ = 96

SOPRANO
CONTRALTO

BARITONO

Piano

4

Oh qué gra - to to - do es

rit. **a tempo**

7

cuan - do del ho - gar el a - mor el

10

le - ma es, siem - pre el a - mor.

13

Paz a - llí se con son - ri - sas
Paz a - llí se de - ja ver con son - ri - sas

16

por do-quier; to - do son a - le - gre es

19

cuan - do hay a - mor.

22

En la ca - sa go - zo hay cuan - do hay a -

25

En la ca - sa go - zo hay cuan - do hay a -

28

mor. _____ Ve - ja - cio - nes nun - ca hay

31

cu - an - do hay a - mor. SA Gra - tas flo - res

34

por do-quier dan per - fu - mes de pri-mor;

37

oh, cuán dul - ce es vi - vir cuando hay a -

40

mor. Hay a - mor, Hay a -

43

hay a - mor. Hay a - mor. Oh, cuán dul - ce

rit. *a tempo*

rit. *a tempo*

46

es vi - vir cuan - do hay a - mor. _____

49

mp

En el cie - lo go - zo hay

rit. *mp* *a tempo*

52

cuan - do hay a - mor; en el mun - do

55

glo - ria hay cuan - do hay a - mor.

58

(cruce de voces)

(mel) To - do can - to trae so - laz, to - do as - tro

61

bri - lla más, com - pla - ci - do Dios es - tá

64

cuan - do hay a - mor. Hay a -

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "cuan - do hay a - mor. Hay a -". The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with chords and melodic fragments.

67

mor, hay a - mor.

Detailed description: This system contains measures 67, 68, and 69. The vocal line continues with the lyrics "mor, hay a - mor.". The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the treble.

70

Com - pla - ci - do Dios es - tá cuan - do

Detailed description: This system contains measures 70, 71, and 72. The vocal line has the lyrics "Com - pla - ci - do Dios es - tá cuan - do". The piano accompaniment continues with the established eighth-note bass line and chordal accompaniment.

73

hay a - - mor. Hay, hay a -

This system contains measures 73, 74, and 75. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'hay' on a dotted line, followed by a half note 'a' on a dotted line, and a dotted half note 'mor.' on a dotted line. The piano accompaniment consists of eighth and sixteenth notes in both hands.

This system shows the piano accompaniment for measures 73-75. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

76

poco rit.

mor. Hay a - -
cuan - do hay a -

This system contains measures 76, 77, and 78. The tempo marking *poco rit.* is present. The vocal line has lyrics 'mor. Hay a - -' and 'cuan - do hay a -'. The piano accompaniment continues with similar patterns.

This system shows the piano accompaniment for measures 76-78. The tempo marking *poco rit.* is present. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

79

mor.

This system contains measures 79 and 80. The vocal line has a long note with the lyric 'mor.' and a fermata. The piano accompaniment also has a long note with a fermata.

This system shows the piano accompaniment for measures 79-80. It includes an *8va* marking above the right hand staff. The piano part concludes with a final chord and a fermata.