

Hope of Israel

text by Joseph L. Townsend

SATB Choir with accompaniment

William Clayson; arranged by Brian D. Petersen

$\text{♩} = 100-104$

with religious energy

Soprano
Alto

Tenor
Bass

Piano

mf

Hope of Is - rael,

mf

6

Zi - on's ar - my; Chil - dren of the prom - ised day, See the Chief - tain sig - nals on - ward, And the bat - tle's

f

12

Hope of Is - rael, rise in might With the sword of — truth and right. Sound the war cry,

in ar - ray! Hope of Is - rael, rise in might With the sword of — truth and right. Sound the war cry,

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18

"Watch and pray!" Van - quish ev - 'ry foe to - day.

"Watch and pray!" Van - quish ev - 'ry foe to - day.

24 *mf* tempo *mp* *poco a poco cresc.*

See the foes who are Mar - shaled in the ranks of sin. Hope of Is - rael,

poco rit. See the foe in count - less num - bers, Mar - shaled in the ranks of sin. Hope of Is - rael, *a tempo* *mp*

30

on to bat - tle, Now the vic - t'ry we must win! Hope of Is - rael, rise in might With the sword of

on to bat - tle, Now the vic - t'ry we must win! Hope of Is - rael, rise in might With the sword of

f

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 18-23) features a vocal line with the lyrics "Watch and pray!" and "Van - quish ev - 'ry foe to - day." The piano accompaniment consists of chords and a moving bass line. The second system (measures 24-29) begins with a key signature change to two sharps (D major). The vocal line continues with "See the foes who are Mar - shaled in the ranks of sin. Hope of Is - rael,". The piano accompaniment includes dynamic markings like *mf* and *mp*, and performance instructions such as *poco a poco cresc.* and *poco rit.*. The third system (measures 30-35) continues the vocal line with "on to bat - tle, Now the vic - t'ry we must win! Hope of Is - rael, rise in might With the sword of". The piano accompaniment features a forte (*f*) dynamic marking and a more active melodic line in the right hand.

36

truth and right; Sound the war cry, "Watch and pray!" Van - quish ev - 'ry foe to - day.

truth and right; Sound the war cry, "Watch and pray!" Van - quish ev - 'ry foe to - day.

42

f a tempo

Strike for Zi - on, down with er - ror; Flash the sword a -

express. *poco rit.* *f (with renewed military energy)*

a tempo

48

bove the foe! Ev - 'ry stroke dis - arms a foe - man; Ev - 'ry step we con-q'ring go. Hope of Is - rael,

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54

rise in might With the sword of truth and right; Sound the war cry, "Watch and pray!" Van - quish ev - 'ry

60

foe to - day.

poco rit.

65

a tempo

Soon the bat - tle will be o - ver; Ev - 'ry foe of truth be down. On - ward, on - ward, youth of Zi - on;

a tempo

Soon the bat - tle will be o - ver; Ev - 'ry foe of truth be down. On - ward, on - ward, youth of Zi - on;

71 *mf*

Thy re-ward the vic-tor's crown. Hope of Is-rael, rise in might With the sword of—

Thy re-ward the vic-tor's crown. *mf*

76

truth and right; Sound the war-cry, "Watch and pray!" Van- quish ev- 'ry foe to- day.

81 *poco a poco cresc. until the end* *mp* *mf* *poco rit.* *f* *a tempo*

Sound the war cry, _____ Sound the war cry; Van- quish ev- 'ry foe to- day!

Sound the war cry, Van- quish ev- 'ry foe to- day!

poco rit. *a tempo*

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86

to - day! to - day!

to - day! to - day!

rit.

f *8va* *ff*

Detailed description: This page of a musical score for 'Hope of Israel' contains measures 86 through 90. It features three systems of music. The first system consists of two vocal staves (treble and bass clef) with lyrics 'to - day!' and 'to - day!'. The second system consists of two piano staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The piano part includes a 'rit.' (ritardando) marking and dynamic markings of *f* (forte), *8va* (octave up), and *ff* (fortissimo). The vocal parts have long horizontal lines above them, indicating sustained notes. The piano part has a crescendo line starting at measure 88 and reaching *ff* at the end of the system.