

# When I Am Baptized

By Nita Dale Milner  
Arranged by Lanae Hale

$\text{♩} = 100-110$

Violin

Piano

5 2 1 2 1 2 4  
5 2 1 3 5  
5 2 1 3 5  
5 2 1

6

Vln.

Pno.

mf  
mp

5 4 2 1 5 4 2 1

10

Vln.

Pno.

5 2 1

15

Vln.

Pno.

4

4

5

rit.

rit.

20

Vln.

Pno.

a tempo

5

5

2

5

4

cresc.

a tempo

5

2

3

5

2

1

3

5

24

Vln.

Pno.

*mf*

*mf*

*f*

5

2

3

5

2

4

2

1

3

5

2

3

5

2

1

3

29

Vln.

Pno.

34

Vln.

Pno.

*mp*

38

Vln.

Pno.

*mp*

43

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 43, 44, and 45. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 features a violin line with a quarter-note melody and a piano accompaniment with chords and a bass line. Measure 44 includes a 'rit.' (ritardando) marking and a dynamic of *p* (piano). The violin line has a long note with a fermata, and the piano accompaniment has a melodic line with fingerings 1, 2, 3, 4, and 5. Measure 45 features a dynamic of *pp* (pianissimo) and a fermata on the violin line. The piano accompaniment has a melodic line with fingerings 2, 1, 3, 1 and a bass line with fingerings 5, 2, 4, 2, 3, 1.

Violin

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The score is written for violin in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a tempo marking of 100-110 beats per minute and a dynamic of *mp*. The second staff starts at measure 12 and includes a dynamic of *mf*. The third staff starts at measure 23 and also includes a dynamic of *mf*. The fourth staff starts at measure 33 and includes a dynamic of *p*. The fifth staff starts at measure 43 and includes a dynamic of *p*. The music is characterized by flowing eighth-note patterns and occasional longer notes with accents.

*mp* *mf* *mf* *p* *p*