

# I Think Sleep Is An Angel

Adapted from L. M. Montgomery

High Voice

Sheryl Martineau

The musical score consists of four staves of music. The top staff is for the High Voice, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff is for the Piano, showing bass and treble parts. The third staff continues the piano accompaniment. The fourth staff is for the High Voice, starting at measure 7, with lyrics printed below the notes. Measures 13 and 14 continue the vocal line. The piano part includes various chords and rhythmic patterns throughout.

**Piano**

**Vocal Line (High Voice)**

**Lyrics:**

I think sleep is an an - gel, white wings out - spread, Sing-ing to the birds and flowers to  
make them nod their heads. I think her steps are breez-es blow - ing through the wood.

**Pno.**

19

Chil - dren can hear the sweet, sweet song if they lis - ten and if they are good.

Pno.

19

25

I think lit - tle vio - lets are piec - es of blue, fal - len where the

Pno.

32

an - gels cut holes for stars to shine through. I think the moon is a gol - den boat with

Pno.

37

dreams in a shin - ing heap, tip - ping on clouds and spill - ling out in - to the chil - dren's sleep.

Pno.

43

I think sleep is an an - gel, white wings out - spread sing - ing to the flowers to

Pno.

43

make them nod their heads. I think her steps are breez - es blowi - ing through the wood.

Pno.

49

55

Chil - dren can hear the sweet sound if they lis - ten when they go to bed.

Pno.

55