

Sweet Is the Work

(SSA)

Text by Isaac Watts
Music by John J. McClellan
Arrangement by Amy Webb

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line begins with a melodic phrase starting on G4. A dynamic marking of *p* is present at the beginning.

Second system of musical notation, measures 7-11. Measures 7 and 8 are rests for the vocal line. The vocal line begins in measure 9 with the lyrics "Sweet is the work, my God, my". The piano accompaniment continues with a consistent eighth-note pattern. A dynamic marking of *p* is placed below the vocal line.

Third system of musical notation, measures 12-17. The vocal line continues with the lyrics "King, To praise thy name, give thanks and sing,". The piano accompaniment features a more active eighth-note pattern in the bass clef. A dynamic marking of *mp* is placed below the vocal line.

18 20

mf To show thy love by morn - ing light, And talk of

22 24 26

all thy truths at night.

28 30 32

2nd Soprano Descant:

mf My heart shall tri - umph in my Lord

1st Soprano/Alto:

mf My heart shall tri - umph in my Lord

34 36

And bless his works and bless his word.

ALL:

And bless his works and bless his word. Thy works of

38 40 42

grace, how bright they shine! How deep thy coun - sels,

44 46

how di - vine!

48 50 52

f But, oh, what tri - umph shall - I raise

54 56

ff To thy dear name through end - less days, *f* When in the

58 60 N.B. 62

realms of joy I see *mf* Thy face in full fe -

N.B.

64 66

lic - i - ty!

68 70 72

mp Then shall I see and hear and know

74 76

All I de - sired and wished be - low, And ev - ery

78 80 82

pow'r find sweet em - ploy In that e - ter - nal

84 86

world of joy. In that e - ter - nal

p rit.

88 90 92

world of joy.

rit.