

Oh, Come, All Ye Faithful

(SSAATTBB, optional Violin, Cello and Congregation)

Arranged by Ross Farnworth

Moderato ♩=90 Women or Female Soloist

2 3 4 5 6

p Oh, come, all ye faith - ful,

7 8 9 10 11 12 13

S. Joy - ful and tri - um - phant! Oh, come ye, oh, come ye to Beth - le - hem. Come and be -

Vln. 1

Pno.

14 15 rit. 16 17 A tempo 18 19 20

S. hold him, Born the king of an - gels; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,

Vln. 1

Pno. *rit.* *p* A tempo A tempo A tempo

The musical score is arranged in systems. The first system (measures 1-6) features a vocal soloist part with lyrics 'Oh, come, all ye faith - ful,' and piano accompaniment. The second system (measures 7-13) continues the vocal soloist part with lyrics 'Joy - ful and tri - um - phant! Oh, come ye, oh, come ye to Beth - le - hem. Come and be -'. The third system (measures 14-20) continues the vocal soloist part with lyrics 'hold him, Born the king of an - gels; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,'. The piano part includes dynamic markings such as *p*, *rit.*, and *A tempo*. The violin part is marked *Moderato* and *p*. The violoncello part is also marked *Moderato* and *p*. The tempo is marked *Moderato* with a quarter note equal to 90 beats per minute.

21 22 23 24 25 26 27

S. come, let us a - dore him; Christ, the Lord.

B. Men or male soloist *mf*
Yea, Lord, we greet thee,

Vln. I

Vc. Cello *mf*

Pno. *mf*

28 29 30 31 32 33 34

B. Born this hap - py morn - ing; Je - sus, to thee be all glo - ry giv'n. Son of the

Vc.

Pno.

35 36 37 38 39 40 41

B. Fa - ther, Now in flesh ap - pear - ing; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,

Vc. *rit.* *A tempo*
p

Pno. *rit.* *A tempo*

42 43 44 45 46 47 48 *rit.*

B. come, let us a - dore him, Christ, the Lord.

Vc. *rit.*

Pno. *rit.*



$\text{♩} = 90$
 If the congregation is included, please note
 that this is the 2nd verse in the hymnbook.

49 50 51 52 53 54 55

Cong. Sing, choirs of an - gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of heav'n a -

S. Sing, choirs of an - gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of heav'n a -

A. Sing, choirs of an - gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of heav'n a -

T. Sing, choirs of an - gels, sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of heav'n a -

B. Sing, choirs of an - gels, Sing in ex - ul - ta - tion; sing, all ye cit - i - zens of heav'n a -

Vln. I $\text{♩} = 90$ *f*

Vc. $\text{♩} = 90$ *f*

Pno. *f*

56 *rit.* 57 ***ff*** **Maestoso** 58 59 60 61 62

Cong. bove! Glo - ry to God, Glo-ry in the high - est; Oh, come, let us a - dore him; Oh,

S. bove! Glo - ry to God, Glo-ry in the high - est; Oh, come, a - dore him; Oh,

A. bove! Glo - ry to God, Glo-ry in the high - est; Oh, come, a - dore him; Oh,

T. bove! Glo - ry to God, Glo-ry in the high est; Oh, come, let us a - dore him; Oh,

B. bove! Glo - ry to God, Glo-ry in the high - est; Oh, come, let us a - dore him; Oh,

Vln. I *rit.* ***ff*** **Maestoso** *p*

Vc. *rit.* ***ff*** **Maestoso** *p*

Pno. *rit.* ***ff*** **Maestoso** *p*

63 64 *f rit.* 65 66 5

Cong. come, let us a - dore him; Oh, come, let us a - dore him,

S. come let us a - dore him; Oh, come, let us a - dore him,

A. come, a - dore him; Oh, come, let us a - dore him;

T. come, let us a - dore him; Oh, come, let us a - dore him,

B. come, a - dore him; Oh, come, let us a - dore him,

Vln. I *f rit.*

Vc. *f rit.*

Pno. *f rit.*

67 **A tempo** 69 70 71

Cong. Christ, the Lord.

S. Christ, the Lord.

A. Christ, the Lord.

T. Christ, the Lord.

B. Christ, the Lord.

Vln. I **A tempo**

Vc. **A tempo**

Pno. **A tempo**

Violin 1

Oh, Come, All Ye Faithful

(SSAATTBB, optional Violin, Cello and Congregation)

Arranged by Ross Farnworth

Moderato $\text{♩} = 90$

The score is written for Violin 1 in 4/4 time. It begins with a tempo of Moderato and a metronome marking of 90. The key signature is B-flat major. The score consists of seven staves of music. The first staff contains measures 1-14, with a fermata over measure 7. The second staff contains measures 15-21, with a fermata over measure 20. The third staff contains measures 22-36, with a key signature change to D major at measure 26 and fermatas over measures 31 and 36. The fourth staff contains measures 37-53, with a key signature change to D major at measure 49 and a tempo change to A tempo. The fifth staff contains measures 54-60, with a tempo change to ff Maestoso and a fermata over measure 60. The sixth staff contains measures 61-67, with a fermata over measure 67. The seventh staff contains measures 68-71, with a fermata over measure 71. Dynamics include p, rit., A tempo, f, and ff. The score ends with a double bar line.

2 3 4 5 7 12 13 14

p rit. A tempo

15 16 17 18 19 20 21

p

22 23 24 25 26 31 36 rit.

A tempo 10 48 rit. $\text{♩} = 90$

49 50 51 52 53

f

54 55 56 rit. *ff* Maestoso

57 58 59 60

61 62 63 64 65 66 67

p *f*

68 A tempo 69 70 71

Violoncello

Oh, Come, All Ye Faithful

(SSAATTBB, optional Violin, Cello and Congregation)

Arranged by Ross Farnworth

Moderato ♩=90

2 3 4 5 10 rit. 15

16 - - 17 A tempo 8 25 Cello 26 27 28 29

30 31 32 33 34 35 36 rit.

37 - - - A tempo 38 39 40 41 42 43 44 45

46 2 rit. ♩=90 48 49 50 51 52 53 54 55

56 rit. ff Maestoso 57 58 59 60 61

62 63 64 65 66 67 7

68 A tempo 69 70 71