

# O Come, O Come Emmanuel

Gregorian Chant; arranged by Brian D. Petersen

\*\*\*bell could also be a custom pitched type; monastery - sounding

*molto rubato* (speed up, slow down etc.)

Soprano  
Alto

*solo:*  
(*mp*) Ve - ni, ve - ni Em - man - u - el, cap - ti - vum sol - ve Is - ra -

Tenor  
Bass

\*\*\*handbells or orchestral chimes on upper octave;  
could also use the vibraphone setting on an electronic keyboard

Piano

8

S/A

el, Qui ge - mit in ex - i - li - o, Pri - va - tus De - i Fi - li - o. Gau - de! Gau -

T/B

Piano

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O Come, O Come Emmanuel

16

S/A

de! Em - man - u - el Na - sce-tur pro te, Is - ra - el! Gau - de! Gau - de! Em -

T/B

8va-----

24

S/A

ma - nu - el, Na - sce-tur pro te, Is - ra - el! *mf* O come, o come Em -

T/B

♩=84  
\*optional beginning if solo is not used

8va-----

8va-----

31

S/A  
man - u - el; \_\_\_\_\_ and ran - som cap - tive Is - ra - el. \_\_\_\_\_

T/B  
man - u - el; \_\_\_\_\_ and ran - som cap - tive Is - ra - el. \_\_\_\_\_

8va-----, 8va-----, 8va-----, 8va-----

37

S/A  
\_\_\_\_\_ That mourns in lone - ly ex - ile here, \_\_\_\_\_ un - til the Son of

T/B  
\_\_\_\_\_ That mourns in lone - ly ex - ile here, \_\_\_\_\_

8va-----

O Come, O Come Emmanuel

43

S/A

T/B

God ap - pear! Re - joice! re - joice! Em - man - u - el shall

*f*

49

S/A

T/B

come to thee; oh, Is - ra - el. *f* Re - joice! re - joice! Em -

*f*

55

S/A

T/B

man - u - el shall come to thee; oh, Is - ra - el!

*mp*

*mf*



O Come, O Come Emmanuel

74

S/A

T/B

joice! Re - joice! Em - man - u - el shall come to thee, oh Is - ra - el! Re -

Detailed description: This system contains the vocal parts for measures 74 through 80. The Soprano/Alto (S/A) part is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass (T/B) part is written in a bass clef with the same key signature and time signature. The lyrics are: "joice! Re - joice! Em - man - u - el shall come to thee, oh Is - ra - el! Re -". The music features a melodic line with various note values and rests, including slurs and accents.

Detailed description: This system shows the piano accompaniment for measures 74 through 80. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#) and common time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over the final chord.

81

S/A

T/B

joice! Re - joice! Em - man - u - el shall come to thee, oh Is - ra -

Detailed description: This system contains the vocal parts for measures 81 through 87. The Soprano/Alto (S/A) part is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass (T/B) part is written in a bass clef with the same key signature and time signature. The lyrics are: "joice! Re - joice! Em - man - u - el shall come to thee, oh Is - ra -". The music continues the melodic line from the previous system, ending with a fermata over the final note.

Detailed description: This system shows the piano accompaniment for measures 81 through 87. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#) and common time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over the final chord.

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$\text{♩} = 100$   
**f** *accel.*

88

S/A  
el! Gau - de - a - mus Ho - di - e! Na - ta lux de lu - mi - ne,

T/B  
Gau - de - a - mus Ho - di - e! Na - ta lux lu - mi - ne,

*8va*

**f**

94

S/A  
**mf** Je - su Re - den - tor ve - ni, ve - ni, Em - man - u - el! Gau - de - a - mus Ho - di - e! Na - ta lux de

T/B  
**mf** Lux de lu - mi - ne! Ve - ni, ve - ni, Em - man - u - el, cap -

**f**

101

S/A

T/B

lu - mi-ne, Je - su Re - den - tor ve - ni, ve - ni, Em - man - u - el! O come, o come, Em -

ti - vum sol - ve Is - ra - el

*rit.* *mp*

*mp*

108

S/A

T/B

man u - el, and ran - som cap - tive Is - ra - el! Oh, Come!

*rit.*

116

S/A

T/B

*p*

*p*