

My Savior Lives

Music by Anne Britt
Lyrics by Susanna Ruth Hanson

Freely

p

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

10

p

For us, He suf-fered in Geth-

The vocal line for the first system begins at measure 10. It starts with a whole rest for the first six measures, then enters with a half note 'For' and continues with 'us, He suf-fered in Geth-'. The dynamic is piano (*p*).

10

The piano accompaniment for the second system continues from the first system. It features a mix of chords and moving lines in both hands, supporting the vocal melody. The dynamic remains piano (*p*).

19

sem - a - ne, A - lone there He bore ev - ery ill.

The vocal line for the second system begins at measure 19. It starts with a half note 'sem - a - ne,' followed by a half note rest, then 'A - lone there He bore ev - ery ill.' The dynamic is piano (*p*).

19

The piano accompaniment for the third system continues from the second system. It features a mix of chords and moving lines in both hands, supporting the vocal melody. The dynamic remains piano (*p*).

26

We know our own sins to His ag - o - ny ad - ded; Re - pent-ant, we

The vocal line for the third system begins at measure 26. It starts with a half note 'We' and continues with 'know our own sins to His ag - o - ny ad - ded; Re - pent-ant, we'. The dynamic is piano (*p*).

26

The piano accompaniment for the fourth system continues from the third system. It features a mix of chords and moving lines in both hands, supporting the vocal melody. The dynamic remains piano (*p*).

35

mp

bend to His will. _____ We admit to our fol - ly, we turn from our

43

sins, _____ We hon-or our proph-ets and laws. _____ Our sor-row is

53

measured, but our joy has no bounds; _____ His love can temper our flaws. _____

63

f

_____ Glo - ri - ous, glo - ri - ous morn - ing! The words of the proph-ets ful - filled. _____

72

An emp - ty tomb e - choes with voic - es di - vine; I sing, for my

79

Sa - vior lives.

mf

86

93

He paid for our sins, then He rose from the dead, Im-mor-

ten. *ten.*

100

tal - i - ty giv - en to all. As we hon - or the gift, keep - ing

106

cov - e - nants true, His mer - ci - ful might leads us home.

113 *f*

f
Glo - ri - ous, glo - ri - ous morn - ing! The words of the proph - ets ful - filled. An

121

emp - ty tomb e - choes with voic - es di - vine; I sing, for my Sa - vior

128 *ff*

lives. Glo - ri - ous, glo - ri - ous morn - ing! The words of the

128 *rall.* *a tempo* *ff*

135 proph-ets ful - filled. An emp - ty tomb e - choes with voic - es di - vine;

135

142 *mp*

I sing, for my Sa - - - vior lives.

142 *mp* *p*

149 *p*

He lives. My Sa - vior lives.

149 *rall.*