

# *Please Spend Christmas With Me*

*For Soprano Solo*



*Music By: Charles E. Davis  
Lyrics by: Kara E. Trotter*

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# Please Spend Christmas With Me

Soprano Solo

Words by KARA E. TROTTER

Music by CHARLES E. DAVIS

Piano

With Feeling (♩. = 50)

*mp*

Am G/A F Em7 Am

V

**A** *p* Am G/A F/C C

We talk a - bout pres - ents and par - ties and lights, San - ta and Ru - dolph and white win - ter nights. But do

Pno. *p*

V

9 F C F G

you re - mem - ber the things we should share, the — truth of the sea - son, the rea - son we care? I

Pno.

V

13 Am G/A F/C C

heard a sweet sto - ry from time long a - go, when a child was born but not in the snow. He was

Pno.

## Please Spend Christmas With Me

17 *F* *C* *F* *G* *mp*

V  
 born in a sta - ble and laid in the hay. So — what — makes Christ - mas a spe - cial day? The

Pno.

21 *Am* *G/A* *F* *C/E*

V  
 life of that boy as He grew to a man was the time He pre - pared to teach of the plan His

Pno.

25 *F* *C* *F* *G*

V  
 Fa - ther had made that's filled with great love to re - turn to our home with Him — a -

Pno.

29 *Am* *dim.* *G/A* *F/A* *G/A*

V  
 bove.

Pno.

The image shows a musical score for the song 'Please Spend Christmas With Me'. It is arranged for Voice (V) and Piano (Pno.). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic lines in the bass. The vocal line includes lyrics and musical notation with various dynamics and articulations. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score starts at measure 17 and ends at measure 29. The lyrics are: 'born in a stable and laid in the hay. So what makes Christmas a special day? The life of that boy as He grew to a man was the time He prepared to teach of the plan His Father had made that's filled with great love to return to our home with Him above.'

# Please Spend Christmas With Me

**B** *mf* Am G/A F C/E

V As a man He walked and taught all He saw and told them to al - ways fol - low God's law. He —

Pno. *mf*

37 F C F G

V shared with all the gift of His love so — one day we all can re - turn home a - bove. And

Pno.

41 Am G/A F C/E

V what was He giv'n for the things He had done? Oh what did we give God's Be - got - ten Son? He was

Pno.

45 F C F G *cresc.*

V hat - ed, de - spised, and then He was tried. Not on - ly that, He was then cru - ci - fied!

Pno. *cresc.*

The image shows a musical score for the song "Please Spend Christmas With Me". It is arranged for voice (V) and piano (Pno.). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part is written in a grand staff (treble and bass clefs). The vocal line includes lyrics and guitar chords (Am, G/A, F, C/E). The piano part includes dynamics like *mf* and *cresc.* (crescendo). The score starts with a box labeled 'B' and a measure rest. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The piano part ends with a double bar line and a repeat sign.

# Please Spend Christmas With Me

Am G/A F C

*mp*

V

But He rose a - gain up - on the third day So un - to all men He could come and say, "Come

Pno.

*mp*

F C F G

53

V

fol - low me, death binds you no more. I am your Sav - ior now and ev - er -

Pno.

Am G/A F/A G/A

57

V

*dim.*

more."

Pno.

Bm A/B G/B A

61

V

Pno.

*cresc.*

# Please Spend Christmas With Me

**C** *mp* Bm A/B G D/F#

V So what's this to do with Christ-mas you ask? At Christ-mas is giv'n to us this one task: to re -

Pno. *mp*

G D G A

69 V mem - ber His birth, when He first came here to be held and loved by His par - ents dear. We

Pno. 69

Bm A/B G D/F#

73 V each come to earth in just the same way. So what do we lose on this one spe - cial day, to re -

Pno. 73

G D G A

77 V mem - ber our Sav - ior and how He be - gan His life — on earth and fol - lowed God's plan? So

Pno. 77

The image shows a musical score for the song 'Please Spend Christmas With Me'. It is arranged for voice (V) and piano (Pno.). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal part includes lyrics and melodic lines. Chords are indicated above the vocal line: Bm, A/B, G, D/F# in the first system; G, D, G, A in the second; Bm, A/B, G, D/F# in the third; and G, D, G, A in the fourth. The piano part has a dynamic marking of *mp* (mezzo-piano). The score includes measure numbers 69, 73, and 77. The lyrics are: 'So what's this to do with Christ-mas you ask? At Christ-mas is giv'n to us this one task: to re - mem - ber His birth, when He first came here to be held and loved by His par - ents dear. We each come to earth in just the same way. So what do we lose on this one spe - cial day, to re - mem - ber our Sav - ior and how He be - gan His life — on earth and fol - lowed God's plan? So'.

6

## Please Spend Christmas With Me

81 *Bm* *A/B* *G* *D/F#*

V  
dur - ing this spe - cial time of the year, we all have the chance to o - pen an ear and

Pno.

85 *G* *D* *G rit.* *A* *a tempo*

V  
hear a spe - cial, si - lent plea, "Oh won't you please spend Christ - mas with me." \_\_\_\_\_

Pno.

90 *Bm dim.* *A/B* *G/B* *A/B*

V  
\_\_\_\_\_

Pno. *mp*

94 *Bm* *A/B* *G* *F#m7* *B*

V  
\_\_\_\_\_

Pno. *rit.* *dim.*

Detailed description of the musical score: The score is for a song in G major. It features a vocal line (V) and a piano accompaniment (Pno.). The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into four systems. The first system (measures 81-84) has a vocal line with lyrics and a piano accompaniment. The second system (measures 85-88) includes a vocal line with lyrics and a piano accompaniment. The third system (measures 89-93) shows the vocal line with rests and a piano accompaniment. The fourth system (measures 94-97) also shows the vocal line with rests and a piano accompaniment. Chord changes are indicated above the vocal line. Performance markings such as *dim.*, *mp*, *rit.*, and *a tempo* are present throughout the score.