

# The Lighthouse

Original Arrangement by Chris Leonard 2018  
With excerpts from "Shine on Me" and "Brightly Beams our Father's Mercy"

# The Lighthouse

Duet with piano and choir

With excerpts from "Shine On Me" and "Brightly Beams Our Father's Mercy."

Arr. by Chris Leonard

**Piano**

$\text{♩} = 65$

**Bar. Solo**

**Pno.**

**A** *Shine On Me*  
*Traditional*

Shine on me. Shine on me. Will the light in the light - - house shine on me

*p* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

19 **B** *mf* 20 21 22

S. Solo  
Dark the night of sin has set-tled; Loud the an - gry bil-lows

Pno.  
*mp*  
Ped. \* Ped. \* Ped. \*

23 24 25

S. Solo  
roar. Ea - ger eyes are watch-ing, long - ing For the

Pno.  
Ped. \* Ped. \* Ped. \*

**Più mosso**

26 27 28

S. Solo  
lights a - long the shore.\_\_\_\_\_

Bar. Solo  
*mf*  
My

Pno.  
**Più mosso**  
Ped. \* Ped. \*

29 **C** 30 31 32

Bar. Solo  
ship is sail - ing o'er the sea, The

Choir  
Ooo  
*mp*

Pno.  
*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

33 34 35 36

Bar. Solo  
roll - ing rest - less sea. Oh

Choir  
Ooo

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

37 38 39 40

Bar. Solo  
Cap - tain will the Light - house shine its

Choir  
Shine on me!

Pno.  
Ped. \* Ped. \* Ped. \* Ped. \*

41 42 43

Bar. Solo  
Gold - - en beams on me?

Choir  
Shine on me!

Pno.  
Ped. \* Ped. \* Ped. \*

**D**

*mf*

44 *poco rit.* . . . . 45 46 47 3

S. Solo Let the low - er lights be burn-ing; Send a gleam a- cross the

Choir low - er lights be burn-ing; Send a gleam

Pno. *poco rit.* . . . . **D** *mf*

48 *Ped.* \* *Ped.* 49 \* *Ped.* 50 \* *Ped.* \*

S. Solo wave. Some poor faint - ing strug-gling

Choir wave

Pno.

51 *Ped.* \* *Ped.* 52 \* *Ped.* 53 \*

S. Solo sea - man you may res - cue you may save.

Pno.

*Ped.* \* *Ped.* \* *Ped.* \*



60 61 62 63

S. Solo  
Try ing now to find the har - bor. *f* Let the low - er lights be

Bar. Solo  
shine — shine on me? *f*

Choir  
keeping of the lights a long the shore. *f* Let the low - er lights be

Pno.  
*mf* *f*  
Ped. \* Ped. \* Ped. \* Ped. \*

64 65 66 67 68

S. Solo  
burn-ing; Send a gleam\_ a-cross the wave... *mp* Some poor faint-ing strug - gling

Bar. Solo  
burn-ing; Send a gleam\_ a-cross the wave... *mp*

Choir  
burn-ing; Send a gleam\_ a-cross the wave... *mp* Some poor faint - ing strug-gling *mp*

Pno.  
*mp*  
Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description of the musical score: The score is for measures 60-68. It features four staves: S. Solo (Soprano), Bar. Solo (Baritone), Choir, and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 60-63 are marked with a forte (f) dynamic. Measures 64-68 are marked with mezzo-piano (mp) dynamics. The piano accompaniment includes triplets and pedal markings (Ped. and asterisks). The lyrics are: 'Try ing now to find the har - bor. Let the low - er lights be shine — shine on me? keeping of the lights a long the shore. Let the low - er lights be burn-ing; Send a gleam\_ a-cross the wave... Some poor faint-ing strug - gling'.



69 70 71 72 73

S. Solo  
sea - man you may save. I'll be that

Bar. Solo

Choir  
sea-man you may res-cue you may save. I'll be that

Pno.  
subito *p*

Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. \*

74 75 76

S. Solo  
light a - long the shore.

Bar. Solo  
*mp*  
I see the light-house shin - ing

Choir  
light a - long the shore.

Pno.  
Ped. \* Ped. \* Ped. \*

77 78 **molto rit.** 79 80

S. Solo

Bar. Solo

Choir

Pno.

*Ped.* \* *Ped.* \* *Ped.* \*

Detailed description of the musical score: The score is for measures 77-80. It features four staves: S. Solo (Soprano Solo), Bar. Solo (Baritone Solo), Choir, and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 77: S. Solo has a whole rest. Bar. Solo has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a half note (C5). Choir has a whole note chord (F#4, C#5, G#5). Pno. has a whole note chord (F#4, C#5, G#5). Measure 78: S. Solo has a whole rest. Bar. Solo has a half note (C5) with a slur over it. Choir has a whole note chord (F#4, C#5, G#5). Pno. has a whole note chord (F#4, C#5, G#5). Measure 79: S. Solo has a whole rest. Bar. Solo has a whole rest. Choir has a whole note chord (F#4, C#5, G#5). Pno. has a whole note chord (F#4, C#5, G#5). Measure 80: S. Solo has a whole rest. Bar. Solo has a whole rest. Choir has a whole note chord (F#4, C#5, G#5). Pno. has a whole note chord (F#4, C#5, G#5) with an 8va marking. The score ends with a double bar line. Pedal markings are indicated at the bottom: Ped., \*, Ped., \*, Ped., \*.