

# Love One Another

~I Stand All Amazed~

For SATB with Piano

Words and Music by  
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Arranged by  
Ayako Nishimura

Thoughtfully  $\text{♩} = 42$

mp

Measures 1-3 of the piano introduction. The music is in G major and 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 4-6 of the piano introduction. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

7 *mf* S.A. unis.

As I have loved you, Love one an -

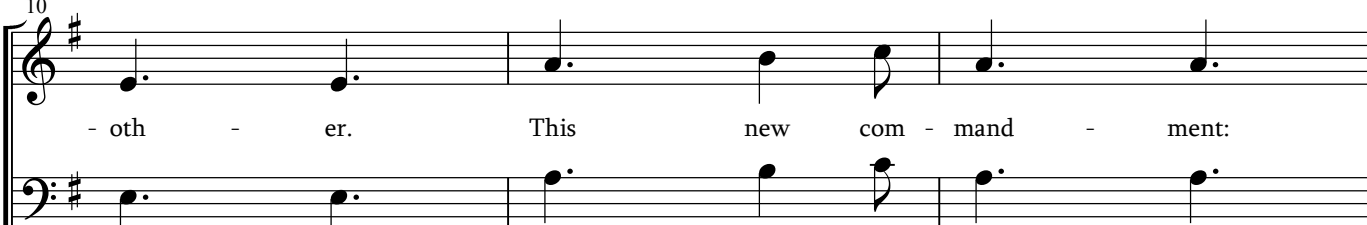
T.B. unis.

Measures 7-9 of the vocal entry. The Soprano and Alto parts are marked *mf*. The lyrics are "As I have loved you, Love one an -". The Tenor and Bass parts are marked *T.B. unis.*

mp

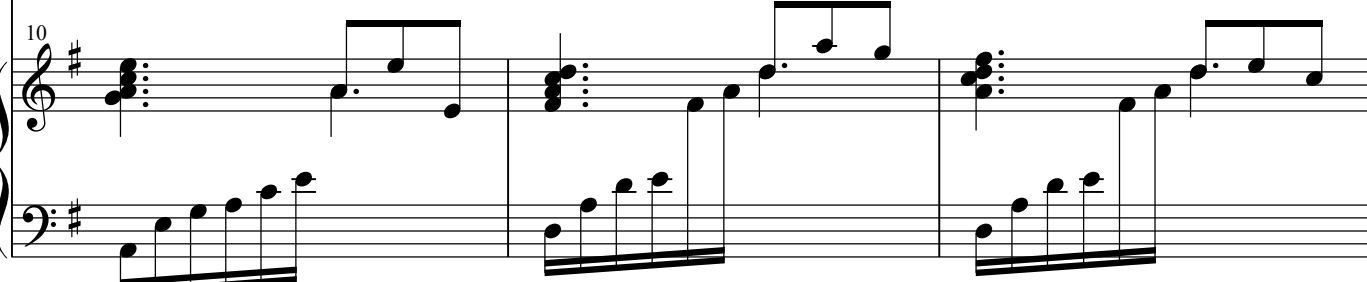
Measures 7-9 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

10  
- oth - er. This new com - mand - ment:



The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "- oth - er. This new com - mand - ment:". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

10



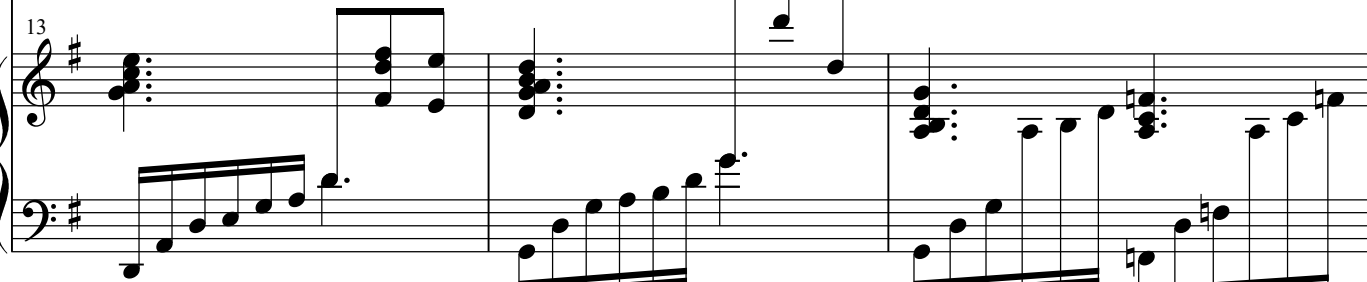
The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

13  
Love one an - oth - er. By this shall



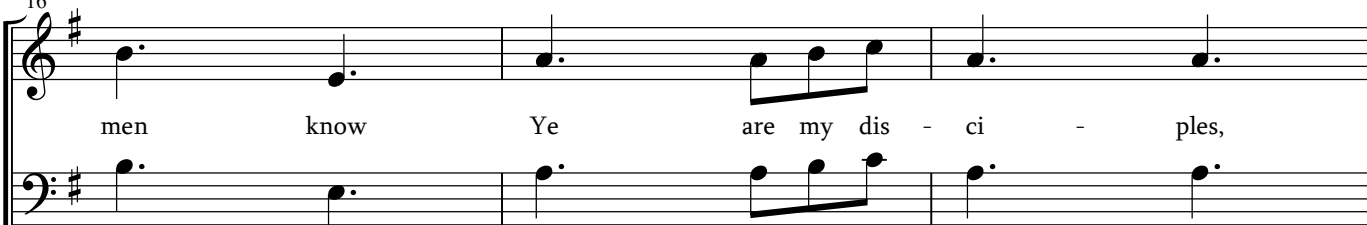
The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "Love one an - oth - er. By this shall". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

13



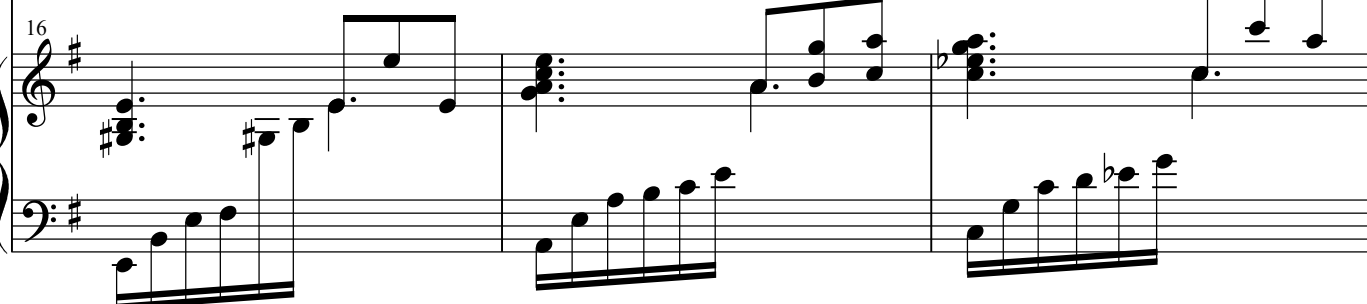
The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

16  
men know Ye are my dis - ci - ples,



The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "men know Ye are my dis - ci - ples,". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

16



The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

19

If ye have love One to an - oth

22

- er.

22

*cantabile*  
*sub.p*

25

*p* gently  
I stand all a - mazed at the

25

*p*

28

love Je - sus of - fers me, Con - fused at the grace that so ful - ly he prof - fers

28

*sva*

32

*p*

I trem - ble to know that for me he was cru - ci - fied, That

me.

32

*sva*

36

*mf* with conviction

for me, a sin - ner, he suffered, he bled and died. I mar - vel that he would de -

36

*sf* *mf*

40

- scend from his throne di - vine To res - cue a soul so re -

Detailed description: This block contains the vocal line for measures 40 to 42. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of each measure. The lyrics are: "- scend from his throne di - vine To res - cue a soul so re -".

Detailed description: This block contains the piano accompaniment for measures 40 to 42. The right hand features block chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a key with three flats and common time.

43

- bel - lious and proud as mine, That he should ex - tend his great

Detailed description: This block contains the vocal line for measures 43 to 45. The melody continues with quarter and eighth notes, including a fermata. The lyrics are: "- bel - lious and proud as mine, That he should ex - tend his great".

Detailed description: This block contains the piano accompaniment for measures 43 to 45. The right hand has block chords and moving lines, and the left hand has a consistent eighth-note accompaniment. The music is in a key with three flats and common time.

46

love un - to such as I, Suf - fi - cient to own, to re -

Detailed description: This block contains the vocal line for measures 46 to 48. The melody features quarter and eighth notes with a fermata. The lyrics are: "love un - to such as I, Suf - fi - cient to own, to re -".

Detailed description: This block contains the piano accompaniment for measures 46 to 48. The right hand has block chords and moving lines, and the left hand has a consistent eighth-note accompaniment. The music is in a key with three flats and common time.

49 *div. f*

- deem, and to jus - ti - fy. Oh, it is

*div.*

49

52

won - der-ful that he should care for me E-nough to die for me!

52

55

Oh, it is won - der-ful,

55

57

won - der-ful to me!

*f*

59

*rit.*

*cresc.*

62 *f* brightly

As I have loved you, Love one an -

*a tempo*

*f*

65

- oth - er. This new com - mand - ment:

Detailed description: This block shows the vocal line for measures 65 to 67. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are "- oth - er. This new com - mand - ment:". The notes are: 65: - oth - er. (two measures); 66: This new (two measures); 67: com - mand - ment: (two measures).

Detailed description: This block shows the piano accompaniment for measures 65 to 67. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line. The key signature is three sharps and the time signature is common time.

68

Love one an - oth - er. By this shall

Detailed description: This block shows the vocal line for measures 68 to 70. The lyrics are "Love one an - oth - er. By this shall". The notes are: 68: Love one (two measures); 69: an - oth - er. (two measures); 70: By this shall (two measures).

Detailed description: This block shows the piano accompaniment for measures 68 to 70. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line. A fermata is placed over the final note of the bass line in measure 70. The key signature is three sharps and the time signature is common time.

71

men know Ye are my dis - ci - ples,

Detailed description: This block shows the vocal line for measures 71 to 73. The lyrics are "men know Ye are my dis - ci - ples,". The notes are: 71: men know (two measures); 72: Ye are my (two measures); 73: dis - ci - ples, (two measures).

Detailed description: This block shows the piano accompaniment for measures 71 to 73. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line. A fermata is placed over the final note of the bass line in measure 73. The key signature is three sharps and the time signature is common time.



74

If ye have love One to an - oth -

77

*Slowly*  
*mp tenderly*

- er. If ye have love One to an - oth -

81

**Tempo I**

*rit.*

- er.