

I Believe in Christ

Words by Bruce R. McConkie
Music by John Longhurst
Arrangement by Amy Webb

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part begins with a mezzo-piano (*mp*) dynamic. Measure numbers 2 and 4 are indicated above the vocal line.

Musical notation for measures 5-8. The piano part continues with a mezzo-piano (*mp*) dynamic. Measure numbers 6 and 8 are indicated above the vocal line. The lyrics are as follows:

1. I be-lieve in Christ; he is my King! With
2. I be-lieve in Christ; oh, bless-ed name! As

The word "8va" is written above the piano part in measure 8.

Musical notation for measures 9-12. The piano part continues with a mezzo-piano (*mp*) dynamic. Measure numbers 10 and 12 are indicated above the vocal line. The lyrics are as follows:

all my heart to him I'll sing; I'll
Ma-ry's Son he came to reign 'Mid

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14 16

raise my voice in praise and joy, In grand a - mens my tongue em - ploy.
 mor - tal men, his earth - ly kin, To save them from the woes of sin.

18 20

I be-lieve in Christ; he is God's Son. On
 I be-lieve in Christ; who marked the path, Who

22 24

earth to gain dwell earth his soul did come. He
 did gain all his Fa - ther hath, Who

26 28

healed the sick; the dead he raised. Good works were his; his name be
 said to men: "Come fol - low me, That ye, my friends, with God may

1. 30 32

praised.

2. 34 36

be."

38 40

mf I believe in Christ my Lord, my God! My

mf

42 44

feet he plants on gos - pel sod. I'll

46 48

wor - ship him with all my might; He is the source of truth and light.

This system contains measures 46 to 48. The vocal line features a melody in G major with lyrics: "wor - ship him with all my might; He is the source of truth and light." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

50 52

f I believe in Christ; he ran - - soms me. From

This system contains measures 50 to 52. The vocal line begins with a forte (*f*) dynamic and lyrics: "I believe in Christ; he ran - - soms me. From". The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand continues with a steady eighth-note pattern.

54 56

Sa - tan's grasp he sets me free, And

This system contains measures 54 to 56. The vocal line has lyrics: "Sa - tan's grasp he sets me free, And". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand.

58 60

I shall live with joy and love In his e - ter - nal courts a -

This system contains measures 58 to 60. The vocal line has lyrics: "I shall live with joy and love In his e - ter - nal courts a -". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand.

62 64

bove.

66 68

mp I be - lieve in Christ; he stands su - preme! From

mp 8va

70 72

him I'll gain him my fon - dest; dream; And

74 76

while I strive through grief and pain, His voice is heard: "Ye shall ob - tain."

molto rit.

78 80

I be-lieve in Christ; so come what may, With

p

p a tempo

82 84

him I'll stand in that great day When

86 88

on this earth he comes a - gain To rule a - mong the sons of

90 92

men.