

Alleluia!

f *molto rit.*

8vb

The piano introduction is in G major and 6/8 time. It features a melody in the right hand with a fermata over the second measure and a deceleration to *molto rit.* in the final measure. The left hand provides a steady accompaniment.

Choir I

f Al - le - lu - ia! Al - le - lu - ia!

a tempo

Choir I part 1: The choir enters with a forte (*f*) dynamic. The melody is split between the soprano and alto parts. The tempo is marked *a tempo*. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!".

Choir II

f Al - le - lu - ia! Al - le - lu - ia!

a tempo

Choir II part 1: The choir enters with a forte (*f*) dynamic. The melody is split between the soprano and alto parts. The tempo is marked *a tempo*. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!".

The piano accompaniment continues with a steady accompaniment in the left hand and a melody in the right hand. The tempo remains *a tempo*.

Choir I

10 Cry (out) with joy - ful noise! 12 Let the world re -

Choir II

Cry with joy - ful noise! Cry out with joy - ful noise! Let the world re - jice! Re -

Cry with joy - ful noise!

Choir I

14 16 joice!

Choir I and II:

Choir II

joice! *mf* *Christ the Lord is ri - sen to - day.

mf

Choir I
Choir II

18 20

Sons of men and an - gels say. Raise your joys and tri - umph high,

Choir I
Choir II

22 24

f Sing ye heav'n's, and earth re - ply.

f

Choir I
Choir II

26 28

mp Alto's: Love's re-deem - ing work is done. Fought the fight, the vic - t'ry won.
Tenor's:

mp

Choir I
Choir II

30 Je - sus' a - go - ny is o'er Dark - ness veils the earth no

32

mf

Add Bases:

mf

Choir I

34 *f* more. *f* Al - le - lu - ia!

36

Choir II

f more. *f* Lives a-gain our glor - ious King

f

f

Choir I

Where O death is now thy sting? Al - le - lu - ia!

Choir II

Where, O death, is now thy sting? Once he died our souls to save.

Choir I

Where thy vic - to - ry - *f* vic - to - ry, - -

Choir II

mf Where thy vic - to - ry *f* Where thy vic - to - ry, - -

5

Choir I

ff Where thy vic - to - ry O grave? *fff* Al -

Choir II

ff Where thy vic - to - ry O grave? *fff* Al -

ff *fff*

Choir I

molto rit. le - lu - ia!

50 51

Choir II

molto rit. le - lu - ia!

molto rit.

*Lyrics taken from LDS hymn #200
Christ the Lord is Risen Today

8^{va}