

# Awake and Arise

SAB Arrangement

Lyrics by: Theodore E. Curtis  
Music by: Carolee Curtis Green  
arranged by: Amy J. van Dyk

Brightly ♩ = 104

Soprano

Baritone

Piano

*mf* A -

5

S

B

Pno.

wake and a - rise, O ye slum - ber - ing na - tions! The heav - ens have

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10

S

*mf* The last and the great - est of

B

o - pened their por - tals a - gain.

Pno.

Detailed description: This system contains measures 10 through 14. The Soprano part begins with a rest for four measures, then enters with the lyrics 'The last and the great - est of'. The Bass part begins with the lyrics 'o - pened their por - tals a - gain.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

15

S

all dis - pen - sa - tions Has burst like a dawn o'er the chil - dren of

B

Pno.

Detailed description: This system contains measures 15 through 19. The Soprano part continues with the lyrics 'all dis - pen - sa - tions Has burst like a dawn o'er the chil - dren of'. The Bass part has rests for all five measures. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

20

S

men!

B

*mp* The dream of the

Pno.

*p*

Detailed description: This system covers measures 20 to 24. The Soprano part (S) has a whole rest in measure 20, followed by whole rests in measures 21, 22, 23, and 24. The Bass part (B) has whole rests in measures 20, 21, 22, and 23, then begins with a quarter note G2 in measure 24, followed by quarter notes A2, B2, and C3 in measures 25, 26, and 27 respectively. The Piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, including a triplet of eighth notes in measure 20 and a half note in measure 24. The left hand plays a steady bass line of quarter notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

25

S

B

po - et, the crown of the a - ges, The time which the proph - ets of

Pno.

Detailed description: This system covers measures 25 to 29. The Soprano part (S) has whole rests in measures 25, 26, 27, 28, and 29. The Bass part (B) has quarter notes G2, A2, B2, and C3 in measures 25, 26, 27, and 28 respectively, followed by a whole note G2 in measure 29. The Piano accompaniment (Pno.) continues with chords and moving lines in both hands, maintaining the same texture as the previous system.

30

S

That glo - ri - ous day on - ly dreamed by the

B

Is - rael fore - told,

Pno.

35

S

sa - ges Is yours, *mf* O ye slum - ber - ing na - tions; be - hold!

B

Pno.

*mf*

40

S

B

Pno.

*molto rit.* **f**

Oh, lift up your voices in

Oh, lift up your voices in

45

S

B

Pno.

song and in story, Let banners of peace in all lands be un -

song and in story, Let banners of peace in all lands be un -

50

S  
 furled, For truth, heav - en - born in its beau - ty and glo - ry Is

B  
 furled, For truth, heav - en - born in its beau - ty and glo - ry Is

Pno.

55

S  
 march - ing tr - um - phant - ly o - ver the world. Truth is

B  
 march - ing tri - um - phant - ly ov - ver the world. Truth is

Pno.

60

S  
march - ing tri - um - phant-ly o - ver the world!

B  
march - ing tri - um - phant-ly o - ver the world!

Pno.

The musical score consists of three systems. The first system is for the Soprano (S) voice, the second for the Bass (B) voice, and the third for the Piano (Pno.) accompaniment. Each system has two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'march - ing tri - um - phant-ly o - ver the world!'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand. The piece concludes with a final chord in the piano part.