

Rejoice, God has Sent Us His Son

Karen Shumway Johnson

♩ = 70

First system of musical notation. It includes a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The vocal line begins with a rest followed by the word "An".

Second system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ep-och day, a ro-yal birth, the son of God is born up- sin-ners groan. The sick-ly weep. The ma-ny loved ones in their". The piano part has a mezzo-piano (*mp*) dynamic.

Third system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "on the earth. A ba-by boy, a ti-ny child- graves now sleep. The fal-len world in in sin-ful state.— This to". The piano part continues with the same accompaniment.

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11

save this world un-kind and wild.— Re- joyce, re- joyce, oh,
child on- ly can change its fate.— fate.— *f*

chorus

14

come let us re- joyce. Re- joyce, for our Sa- vior's come. Re-

17

joyce, re- joyce, for- ev- er we'll re- joyce. Re- joyce, God has sent His-

1 | 2

20

Son. The God sent His Son, the *p*

24

cho- sen one, with ho- ly po- wer to re- deem. He has come to *mf*

28

save the world, the Lord of Lords, King of Kings.— Re- *mf*

31

joyce oh world. The clouds de- part. Hope comes a- live and now the

mp

34

pro- cess starts. This ba- by boy, brings heav- en's light. God's

37

Ho- ly Son will make things right.— He'll save the world from end- less cresc

40 *mf* night. *f* Re- joice, re- joice, oh chorus come let us re- joice. Re-

43 joice for our Sa- vior's come.— Re- joice, re- joice. for-

46 ev- er we'll re- joice, re- joice God has sent His— Son. *f*

49

Re-joice— *mp* Re-joice— *mf*

Re-joice— Re-joice—

52

Re-joice,— Re-joice,— Re-joice,— Re-joice,— joyce, God has sent us His

f *Slowly*

Re-joice,— Re-joice,—

f *Slowly* *ff*

55

Son. *ff*

RH *mp* cresc RH RH 8va *ff* *p*