

# Nearer, My God to Thee

Arranged by: Jon Paskett

$\text{♩} = 70$

S A

*p* Though it be a cross that rais-eth me Still my song shall be Near - er to

T B

8

thee! *mp* Near - er, my God, to thee, Near - er to thee! E'en though it be a cross

15

That rais-eth me. Still all my song shall be Near - er, my God to thee, Near - er my

22

God to thee, Near - er to thee! *mf* Though like the wan-der-er, The sun gone down,

29

Dark - ness be o - ver me, My rest a stone, Yet in my dreams I'd be Near - er my

36

There let the way ap-ear,

God, to thee, Near - er, my God to thee, Near - er to thee! *p* Oo - oo

Oo - oo -

43

Oo - ooh

Steps un-to heav'n Oo - oo send - est me, Oo - ooh An - gels to beck - on me

oo - ooh Oo - ooh In mer-cy giv'n;

51

Near - er, my God, to thee, Near - er my God, to thee, Near - er to thee! Or if on

58

joy - ful wing Cleav - ing the sky, Sun, moon, and stars for-got, Up - ward I fly,

65

Still all my song shall be Near - er, my God, to thee, Near - er my God, to thee Near - er to

thee, Near - er to thee, Near - er to thee!

The musical score consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'thee,' followed by a quarter note rest, then a quarter note 'Near', a quarter note 'er', a quarter note 'to', and a quarter note 'thee,'. The piano accompaniment provides harmonic support with chords and single notes. The second phrase, 'Near - er to thee!', is repeated with similar vocal and piano accompaniment.