The Time Is Far Spent

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$\quad$ = 76

TENOR 1

The time is far spent; there is lit - tle re - main - ing To
Shrink not from your du - ty, how - ev - er un - plea - sant, But
Be fixed in your pur - pose, for Sa - tan will try you; The
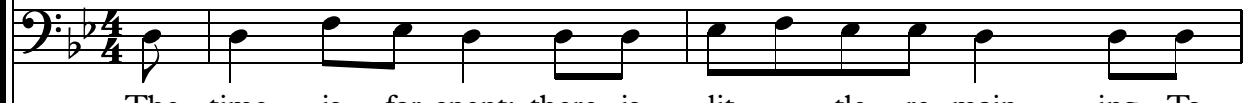
TENOR 2

BASS 1

The time is far spent; there is lit - tle re - main - ing To
Shrink not from your du - ty, how - ev - er un - plea - sant, But
Be fixed in your pur - pose, for Sa - tan will try you; The

BASS 2
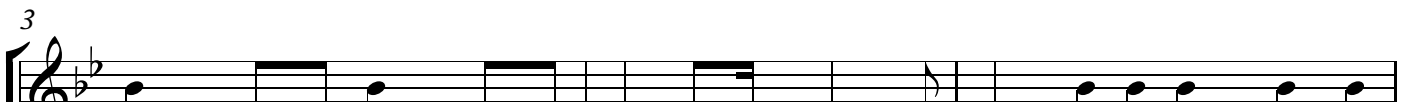
3

pu - blish glad ti - dings by sea and by land. Then has - ten, ye he - ralds; go
fol - low the Sav - vior, your pat - tern and friend. Our lit - tle af - flic - tions, tho
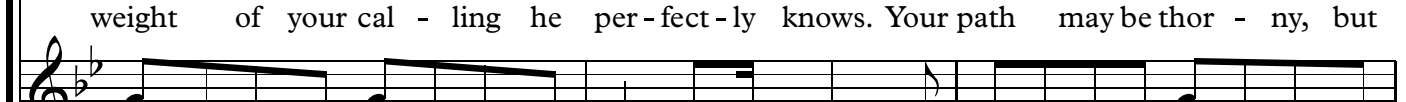weight of your cal - ling he per - fect - ly knows. Your path may be thor - ny, but

pu - blish glad ti - dings by sea and by land. Then has - ten, ye he - ralds; go
fol - low the Sav - vior, your pat - tern and friend. Our lit - tle af - flic - tions, tho
weight of your cal - ling he per - fect - ly knows. Your path may be thor - ny, but

for - ward pro - claim - ing: Re - pent, for the king - dom of
pain - ful at pre - sent, Ere long, with the righ - teous, in
Je - sus is nigh you; His arm is suf - fi - cient, tho

for - ward pro - claim - ing: Re - pent, for the king - dom of
pain - ful at pre - sent, Ere long, with the righ - teous, in
Je - sus is nigh____ you; His arm is suf - fi - cient, tho

heav - en's at hand, Re - pent, for the king - dom of heav - en's at hand.
glo - ry will end, Ere long, with the righ - teous in glo - ry will end.
de - mons op - pose. His arm is suf - fi - cient, tho de - mons op - pose.

heav - en's at hand, Re - pent, for the king - dom of heav - en's at hand.
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