

Nearer, My God To Thee

Arr. Eric Laing

Sarah Adams / Lowell Mason

Gently ♩ = 76

Gently ♩ = 76

1st voice 2nd voice

Nea - rer, my God, to thee,
There let the way ap-pear,

7

D A D G D A

Nea - rer to thee!
Steps un-to heav'n;

E'en though it be a cross
All that thou send - est me,

That rais-eth
In - mer-cy

12

D D G

me.
giv'n;

Still all my song shall be
An - gels to beck - on me

Nea - rer, my

The musical score is arranged in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-15. Chord symbols (D, A, G) are placed above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features a steady bass line and a more active treble line.

16 D A D G D A

God, to thee, Nea - rer, my God, to thee, Nea - rer to

20 D

1. 2.

thee!

thee!

26 Duet E A E

Or if, on joy - ful wing Cleav - ing the

30 B E A E B

sky, Sun, moon, and stars for-got, Up - ward I

34 E E A

fly, Still all my song shall be Nea - rer, my

38 E B E A E B

God, to thee, Nea - rer, my God, to thee, Nea - rer to

42 E A E B

thee! Nea - rer to

45 E/A E/G# F#m(add4) B/F# E

thee!

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