

Vocals

For the Strength of the Hills

SATB

Evan Stephens

The musical score consists of five staves of music for SATB (Soprano, Alto, Tenor, Bass) and piano. The piano part is represented by two staves: a treble clef staff above the bass clef staff. The music is in common time, with key signatures of one sharp throughout. The vocal parts enter at measure 4, singing "For the strength of the hills we bless thee, our God, our fa-thers'". The piano accompaniment begins earlier, at measure 1, with a simple harmonic progression. The vocal parts continue through measures 9, 14, and 19, with the piano providing harmonic support. The lyrics describe God's strength and protection, mentioning the hills, children, mighty touch, chosen people, and safe bulwark.

For the strength of the hills we bless thee, our God, our fa-thers'

God. Thou hast made thy chil - dren migh - ty by the touch of the moun - tain sod. Thou hast

led thy cho - sen Is - rael to free-dom's last a - bode; For the strength of the hills we

bless thee, our God, our fa - thers' God. Thou hast led us here in

safe - ty where the moun - tain bul-wark stands. As the guar - dian of the loved ones thou hast

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2

34

brought from ma - ny lands. For the rock and for_ the_ ri - ver, the_ val - ley's fer - tile_

39

sod, For the strength of the hills we bless thee, our God, our fa - thers God.

45

We are wat - chers _ of a bea - con whose light must ne - ver die. We are

54

guar - dians _ of _ an _ al - tar 'midst the si-lence of the sky. Here the rocks yield founts _ of _

59

cou - rage, struck forth as by thy rod; For the strength of the hills we bless thee, our

64

God, our fa - - - thers' God.