

# Hark! the Herald Angels Sing

SATB

Felix Mendelssohn  
Arr. Martineau

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in grand staff. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal lines begin with rests for the first four measures, followed by the lyrics: "Hark! the her - ald" and "Hail the heav'n - born". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hark! the her - ald  
Hail the heav'n - born

The second system of the musical score continues the vocal and piano parts. It begins with a measure number '6' at the start of the vocal line. The lyrics are: "an - gels sing Glo - ry to the new - born King! - Peace on - earth - and - mer - cy mild, - Prince of Peace! Hail the Son of right - eous - ness! Light and life to all he brings,". The piano accompaniment continues with similar rhythmic patterns.

an - gels sing Glo - ry to the new - born King! - Peace on - earth - and - mer - cy mild, -  
Prince of Peace! Hail the Son of right - eous - ness! Light and life to all he brings,

11

God and sin - ners re - con - ciled! Joy - ful all ye na - tions rise; Join the tri - umph  
 Ris'n with heal - ing in his wings. Mild he lays his glo - ry by Born that man no

11

16

of the skies; With th'an - ge - lic host pro - claim Christ is - born in Beth - le - hem!  
 more - may die; Born to raise the sons of earth, Born to - give them sec - ond birth.

16

## Hark! the Herald Angels Sing

21 *Fine* *D. C. al Fine*

Hark the her-ald an-gels sing Glo-ry - to the new-born King!  
Hark the her-ald an-gels sing Glo-ry to the new-born King!

21 *Fine* *D. C. al Fine*

The image shows a musical score for the hymn 'Hark! the Herald Angels Sing'. It consists of two systems. The first system includes a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal line has two lines of lyrics: 'Hark the her-ald an-gels sing Glo-ry - to the new-born King!' and 'Hark the her-ald an-gels sing Glo-ry to the new-born King!'. The piano accompaniment features a steady bass line and chords in the treble. The second system continues the piano accompaniment. The score is marked with '21' at the beginning of each system, 'Fine' at the end of the vocal line, and 'D. C. al Fine' at the end of the piano part. The key signature has one flat (B-flat), and the time signature is 3/4.