

# Shine On

## SATB

Joseph Ballantyne  
Arr. Martineau

My light is but a lit - tle one, my light of faith and prayer; - But lo! it glows like

The first system of musical notation for the vocal part, featuring a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics are: "My light is but a lit - tle one, my light of faith and prayer; - But lo! it glows like".

God's great sun, for it was light-ed there. Shine on, shine on, shine on bright and clear;

The second system of musical notation, starting at measure 6. It includes a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). The lyrics are: "God's great sun, for it was light-ed there. Shine on, shine on, shine on bright and clear;".

Shine on, shine on now the day is here. - - - - I - may - not - hide my

The third system of musical notation, starting at measure 13. It features a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). The lyrics are: "Shine on, shine on now the day is here. - - - - I - may - not - hide my".

lit - tle light; The Lord has told me so. 'Twas giv - en me to keep in sight That all may see it glow.

The fourth system of musical notation, starting at measure 22. The melody is mostly rests in the treble clef, with accompaniment in the bass clef. The lyrics are: "lit - tle light; The Lord has told me so. 'Twas giv - en me to keep in sight That all may see it glow.".

Shine on, shine on, shine on bright and clear; Shine on, shine on now <sup>3</sup> the day is

The fifth system of musical notation, starting at measure 29. It includes a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). The lyrics are: "Shine on, shine on, shine on bright and clear; Shine on, shine on now <sup>3</sup> the day is".

# Shine On

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here. Shine on, shine on, shine on bright and clear; Shine on,

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shine on now <sup>3</sup> the day is here.