

Vocals

# Praise to the Man

SAB

William W. Phelps

Old Scottish Melody  
Arr. Martineau

8

Praise to the man who com - muned with Je - ho - vah! Je - sus a - noin - ted that

15

pro - phet and seer. Bles - sed to o - pen the last dis - pen - sation, Kings shall - ex - toll him and na - tions re -

24

vere. Hail to the pro - phet, as - cen - ded to hea - ven! Trai - tors and ty - rants now fight - him in

32

vain. Ming - ling with Gods he can plan for his bre - thren; Death can - not con - quer the he - ro a - gain.

41

Praise to his mem - 'ry, he died as a mar - tyr; Hon - ored and blest be his e - ver great name!

49

Long shall his blood, - which was shed by as - sas - sins, Plead un - to heav'n while the earth - lauds his fame.

57

Min - gling with Gods, - he can plan for his bre - thren; Death can - not con - quer the he - ro a -

72

gain. Great is his glo - ry and end - less his priest - hood. E - ver and e - ver the - keys he will

82

hold. Faith - ful and true he will en - ter his king - dom, Crowned in the midst of the pro - phets of old.

Praise to the Man


91



Sa - cri - fice brings forth the bles - sings of hea - ven, Earth must a - tone for the blood of that man.

Detailed description: This system contains measures 91 through 98. The vocal line begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef features a steady eighth-note bass line. The lyrics are: "Sa - cri - fice brings forth the bles - sings of hea - ven, Earth must a - tone for the blood of that man."

99



Wake up - the world - for the con - flict of jus - tice. Mil - lions - shall know bro - ther Jo - seph a - gain.

Detailed description: This system contains measures 99 through 106. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef continues with a steady eighth-note bass line. The lyrics are: "Wake up - the world - for the con - flict of jus - tice. Mil - lions - shall know bro - ther Jo - seph a - gain."

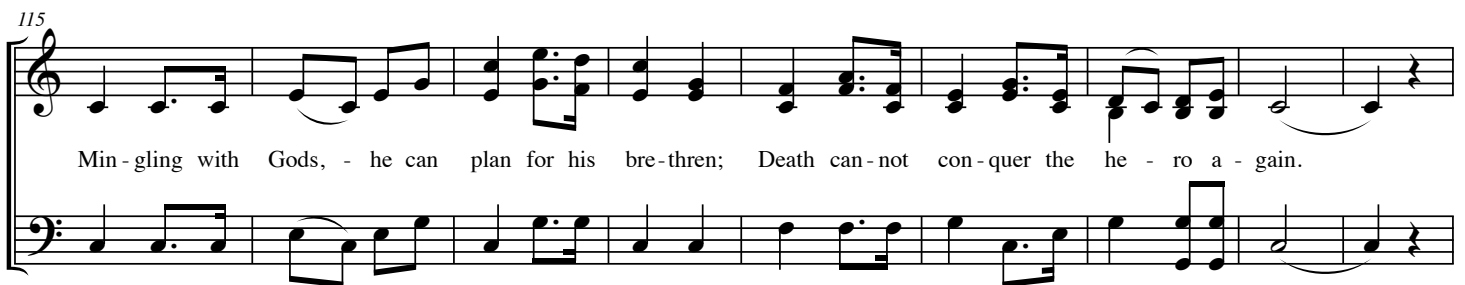
107



Hail to the pro - phet, as - cen - ded to hea - ven! Trai - tors and ty - rants now fight - him in - vain. -

Detailed description: This system contains measures 107 through 114. The vocal line begins with a treble clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef features a steady eighth-note bass line. The lyrics are: "Hail to the pro - phet, as - cen - ded to hea - ven! Trai - tors and ty - rants now fight - him in - vain. -"

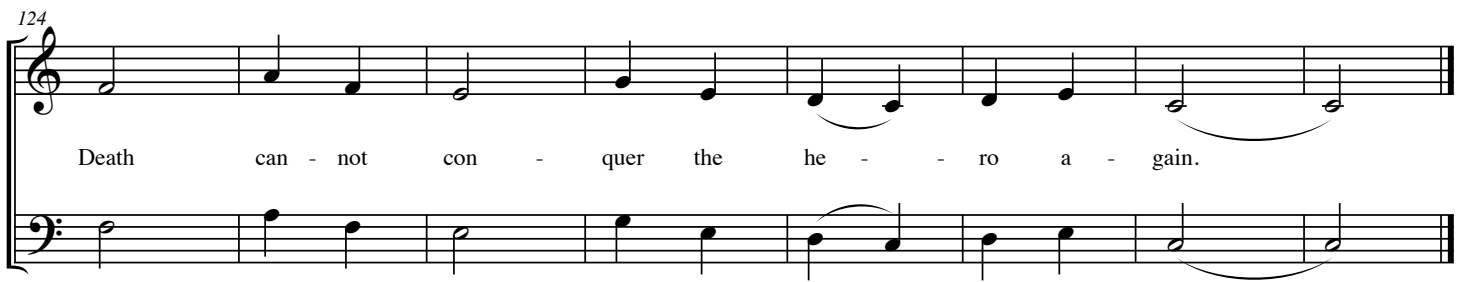
115



Min - gling with Gods, - he can plan for his bre - thren; Death can - not con - quer the he - ro a - gain.

Detailed description: This system contains measures 115 through 123. The vocal line begins with a treble clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef features a steady eighth-note bass line. The lyrics are: "Min - gling with Gods, - he can plan for his bre - thren; Death can - not con - quer the he - ro a - gain."

124



Death can - not con - quer the he - ro a - gain.

Detailed description: This system contains measures 124 through 131. The vocal line begins with a treble clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef features a steady eighth-note bass line. The lyrics are: "Death can - not con - quer the he - ro a - gain."