

When He Comes Again

SAB with Children

Mirla Greenwood Thayne
Arr. Martineau

Children

Women

Men

Piano

I won - der, when he

Ah - - -

6

comes a - gain, Will her - ald an - gels sing? Will earth be white with drif - ted snow, or will the world know

6

Pno.

12

spring? I won-der if one star will shine Far bright - er than the rest; Will day-light stay the

- - I won-der if one star will shine Far bright - er than the rest; Will day-light stay the

Pno.

Detailed description: This system contains measures 12 through 17. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The lyrics are: "spring? I won-der if one star will shine Far bright - er than the rest; Will day-light stay the" on the first line, and "- - I won-der if one star will shine Far bright - er than the rest; Will day-light stay the" on the second line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

18

whole night through: Will song-birds leave their nests? I'm sure he'll call his lit - tle ones to - ge-ther 'round his

whole night through; Will song birds leave their nests? Ah _____

Pno.

Detailed description: This system contains measures 18 through 23. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The lyrics are: "whole night through: Will song-birds leave their nests? I'm sure he'll call his lit - tle ones to - ge-ther 'round his" on the first line, and "whole night through; Will song birds leave their nests? Ah _____" on the second line. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

24

knee, Be - cause he said in days gone by, "Suf - fer them to come to me.

Be - cause he said in days gone by, "Suf - fer them to come to me.

Pno.

30

I won - der, when he comes a - gain, will I be rea - dy there To look up-on his

Ah - - - - -

Pno.

36

lov - ing face And join with him in prayer? Each day I'll try to do his will And let my light so

Each day I'll try to do his will and let my light so

Detailed description: This system contains measures 36 through 41. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on 'lov' and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Pno.

Detailed description: This system shows the piano accompaniment for measures 36-41. The right hand plays chords, including a prominent G7 chord in measure 37. The left hand plays a steady bass line with quarter and eighth notes.

42

shine That oth - ers see - ing me may seek For great - er light di - vine. Then, when that bles - sed

shine That oth - ers see - ing me may seek For great - er light di - vine. Ah - - -

Detailed description: This system contains measures 42 through 47. The vocal line starts with a half note on 'shine' and continues with quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a fermata over the final notes.

Pno.

Detailed description: This system shows the piano accompaniment for measures 42-47. The right hand plays chords, and the left hand plays a bass line. The system ends with a fermata over the final notes.

48

day is here, He'll love me and he'll say, "You've served me well, my lit - tle child; Come un - to my arms to

"You've served me well, my lit - tle child; Come un - to my arms to

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The music is in a key with one flat and a 4/4 time signature. The lyrics are: "day is here, He'll love me and he'll say, 'You've served me well, my lit - tle child; Come un - to my arms to'".

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves. The music is in a key with one flat and a 4/4 time signature. The piano part provides harmonic support for the vocal lines.

54

stay." "You've served me well, my lit - tle child' Come un - to my arms to stay."

stay."

This system contains the second three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The lyrics are: "stay." "You've served me well, my lit - tle child' Come un - to my arms to stay." stay." The piano accompaniment is mostly rests in this system.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves. The music is in a key with one flat and a 4/4 time signature. The piano part provides harmonic support for the vocal lines.