

Mormon (sung)
Piano
Organ

The Last Words of Mormon

Mormoni 6:7-11

20. That awful fear of death

Music by Jeff Combe
Mormoni 6:7-11

Agitato, ♩=120

Mormon

mf And it came to pass that my peo ple, with their

Piano

mp

Piano

Organ

mp
Pedal

Organ

Detailed description: This is a musical score for three parts: Mormon (voice), Piano, and Organ. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Agitato' with a quarter note equal to 120 beats per minute. The Mormon part begins with a rest for 8 measures, then enters with a melody starting on a half note G4. The Piano part has a treble clef with a rest for 8 measures, then enters with a melody starting on a half note G4. The Organ part has a treble clef with a rest for 8 measures, then enters with a melody starting on a half note G4. The Organ part also has a bass clef with a pedal line consisting of four dotted half notes: G2, F#2, E2, and D2. The lyrics 'And it came to pass that my peo ple, with their' are written under the Mormon part.

5

wives and their child ren, did now be hold the ar mies of the

This system contains measures 5 through 8. It features a vocal line in treble clef with a soprano clef (8) and lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. There is a whole rest in measure 6. The piano accompaniment in the right hand has a whole rest in measure 5, followed by quarter notes G4, A4, and B4 in measure 6, and a whole rest in measure 7. The left hand plays a steady eighth-note accompaniment starting in measure 5.

9

La man ites mar ching towards them; and with that aw ful fear of

This system contains measures 9 through 12. It features a vocal line in treble clef with a soprano clef (8) and lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 10. The piano accompaniment in the right hand has a whole rest in measure 9, followed by quarter notes G4, A4, and B4 in measure 10, and a whole rest in measure 11. The left hand continues with the eighth-note accompaniment.

14

8 death which fills the breasts of all the wicked, did they await to re

19

8 ceive them. And it came to pass that they did fall upon my people

24

with the sword and with the bow, and with the arrow and with the ax, and

29

with all manner of weapons of war. And it came to pass that my

33

men were hewn down, yea, even my ten thousand who were with me,

38

and I fell wounded in the midst; and they passed by me

43

that they did not put an end to my life. And when they had gone through and

47

hewn down all my people, we few, hav ing sur

52

vived the dead of our peo ple, did be hold on the mor row...

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "vived the dead of our peo ple, did be hold on the mor row...". The second system is a piano accompaniment for the right hand (treble clef) and left hand (bass clef). The right hand has rests in all measures, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. The third system is another piano accompaniment for the right hand (treble clef) and left hand (bass clef). The right hand has rests in all measures, while the left hand plays a rhythmic pattern of quarter notes and half notes.