

# Intrada for Brass (Op. 13-Rev.)

(Parts shown in concert pitch)

Ralph S. Gardner II

Allegro ♩ = 120

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Tuba  
*mf*

Sun 15 Oct 2017

5  
B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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2  
9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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17

Musical score for measures 17-20. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A large slur covers the entire passage. Measure 17 starts with a quarter rest in the first trumpet part. Measure 19 ends with a quarter rest in the first trumpet part.

21

Musical score for measures 21-23. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The music continues with rhythmic patterns of eighth and sixteenth notes. A large slur covers the entire passage. Measure 21 starts with a quarter rest in the first trumpet part. Measure 23 ends with a quarter rest in the first trumpet part.

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4  
25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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6  
41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba