

Symphony #2 in Am, "America" (Op. 60)

3 - "Conflict"

Ralph S. Gardner II

Presto (♩ = 120)

Flute

Oboe

Clarinet in B \flat

Bassoon

Presto (♩ = 120)

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Presto (♩ = 120)

Timpani

Tamtam

Presto (♩ = 120)

Violin I

Violin II

Viola

Cello

Double Bass

Wed 20 Sep 2017

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

12

Timp.

T.T.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. *sf* *dim.* *mf*

cresc. *sf* *dim.*

mf

Sat 23 Sep 2017 *mf*

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

25

Timp.

T.T.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

38

Timp.

T.T.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

50

Timp.

T.T.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

63

Timp.

T.T.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

87

Timp.

T.T.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

99

Timp.

T.T.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #2 in A minor, titled "America", is page 34. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active, with a dynamic marking of 99 (fortissimo). The brass section (Horns 1 & 2, Trumpets, Trombones, Tuba) is currently silent, indicated by rests on their staves. The Timpani part has a rhythmic pattern of eighth notes. The score is written in A minor, indicated by three flats in the key signature.

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

110

Timp.

T.T.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

123

Fl. *mf* *dim.* *mp*

Ob. *mf* *dim.* *mp*

B♭ Cl. *mf* *dim.* *mp*

Bsn. *mf* *dim.* *mp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

123

Timp. *mf* *dim.* *mp* *p*

T.T. *mp* let ring

123

Vln. I

Vln. II

Vla. *p*

Vc. *mp* *dim.* *p*

D.B.

Lento (♩ = 90)

139

Fl.

Ob.

B♭ Cl.

Bsn.

Lento (♩ = 90)

139

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Lento (♩ = 90)

139

Timp.

T.T.

Lento (♩ = 90)

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 in Am, "America"

154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

p

Presto (♩ = 120)

170

Fl.

Ob.

B♭ Cl.

Bsn.

Presto (♩ = 120)

170

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Presto (♩ = 120)

170

Timp.

T.T.

Presto (♩ = 120)

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

184

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

184

Timp.

mf

T.T.

184

Vln. I

f

Vln. II

f

Vla.

Vc.

D.B.

195

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

195

Timp.

T.T.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

207

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

207

Timp.

T.T.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

218

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

218

Timp.

T.T.

218

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

229

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

229

Timp.

T.T.

229

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #2 in A minor, "America", page 44, covers measures 229 to 238. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba) and the percussion section (Timpani, Triangle) are mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active, playing a melodic line with sustained notes and some rhythmic patterns. The key signature is A minor (three flats), and the time signature is 4/4. The score begins at measure 229.

240

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

240

Timp.

cresc.

f

T.T.

240

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

D.B.

cresc.

f

263

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.