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BE THOU MY VISION

SATB

TRADITIONAL IRISH HYMN

ARR. ISAAC LOODER

Imploringly ♩ = 90-120

Piano

Imploringly ♩ = 90-120

p

The piano introduction consists of five measures in 3/4 time, key of D major. The bass line is mostly whole notes, while the treble line features a more active melody with eighth and quarter notes. The dynamic is marked *p* (piano).

6

Men: *mp+mf*

Be Thou my vi sion O Lord of my

6

Pno.

mp+mf

The first vocal line is for men, starting at measure 6. The lyrics are "Be Thou my vi sion O Lord of my". The piano accompaniment continues with a melody in the treble and bass lines, marked *mp+mf*. There are fermatas over the first and third notes of the vocal line.

11

heart. Naught be all else to me, save that Thou art.

11

Pno.

The second vocal line starts at measure 11. The lyrics are "heart. Naught be all else to me, save that Thou art.". The piano accompaniment continues with a melody in the treble and bass lines. There are fermatas over the first and last notes of the vocal line.

16

Thou my — best Thought by day and by nigh - t wa - king or

Pno.

21

slee - ping Thy pre - sence my light .

Pno.

26

S. A. *mp*

Be Thou my

a tempo

Pno.

rit. *mp*

S. A. Div.

31

wisdom, and Thou my true Word I e - ver with thee and

Pno.

36

Thou with me, Lord. Thou my — great Father — and I Thy true

Pno.

41

child. — Thou in me dwe - lling and I with Thee one.

Pno.

46

Pno.

51 *mf+f*

Riches — I — heed not, nor man's emp - ty praise Thou mine in -

51 *mf+f*

Pno.

56

her - i - tance now and al - ways. — , Thou and — Thou on - ly art

56

Pno.

61

first in my heart. High King of Heaven my Treas - sure Thou

This system contains the first five measures of the piece. The vocal line begins with a half note 'first', followed by a half note 'in', a quarter note 'my', and a half note 'heart.' with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Pno.

This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It features a steady bass line and chordal accompaniment in the right hand.

66

art.

This system contains measures 6-10. The vocal line has a half note 'art.' with a fermata. The piano accompaniment continues with chords and a bass line.

Pno.

cresc. *poco a poco*

This system shows the piano accompaniment for measures 6-10. The bass line and right-hand chords show a gradual increase in volume and intensity, marked with 'cresc.' and 'poco a poco'.

71

Largo *ff*

High King of —

This system contains measures 11-15. The vocal line has a half note 'High', a half note 'King', and a half note 'of' with a fermata. The piano accompaniment is sparse, with chords in the right hand and a few notes in the left hand. The tempo is marked 'Largo' and the dynamic is 'ff'.

Pno.

Largo *ff*

This system shows the piano accompaniment for measures 11-15. It features a steady bass line and chords in the right hand, with a dynamic marking of 'ff' and a tempo of 'Largo'.

76

Hea - ven my vic - to - ry won. may I reach Heavn's joys, O

Pno.

8^{va}

81

bright Hea - ven's Sun, Heart of mine own heart what - e - ver be

subito p *molto cresc.*

Pno.

subito p *molto cresc.*

86

fall. Still be my Vi - sion. Still be my Vi - sion.

sfz *rit.* *mp*

Pno.

sfz *rit.* *mp*

91 *a tempo*
dim. *molto rit.* *p*

Still be my Vi - sion. O - Ru - ler of all.

Pno. 91 *a tempo*
dim. *molto rit.* *p*

Ped. *8vb*