

Mormon (spoken)
Piano

The Last Words of Mormon

Words of Mormon 1:1-2, 9

3 Into the hands of my son Moroni

Music by Jeff Combe
Words of Mormon 1:1-2, 9

Mormon

And now I, Mormon,
being about to deliver up the record which I have been making
into the hands of my son Moroni,
behold I have witnessed almost all the destruction of my people, the Nephites.

Piano

2

Mor

And it is many hundred years after the coming of Christ
that I deliver these records into the hands of my son. [MUSIC.]

Pno

3

Andante cantabile ♩.=72

Mor

And it supposeth me that he will witness the entire destruction of my people.

Pno

2

3 Into the hands of my son Moroni

5

But may God grant that he may survive them...

Mor

Pno

Musical score for measures 5-6. The vocal line (Mor) is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment (Pno) consists of two staves: a treble clef staff and a bass clef staff. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are: "But may God grant that he may survive them..."

6

...that he may write somewhat concerning them...

Mor

Pno

Musical score for measures 6-7. The vocal line (Mor) continues with a melodic phrase. The piano accompaniment (Pno) continues with the same accompaniment pattern. The lyrics are: "...that he may write somewhat concerning them..."

8

and somewhat concerning Christ, that perhaps someday it may profit them.

Mor

Pno

Musical score for measures 7-8. The vocal line (Mor) concludes the phrase. The piano accompaniment (Pno) continues. The lyrics are: "and somewhat concerning Christ, that perhaps someday it may profit them."

9

And now I, Mormon, proceed to finish out my record which I take from the plates of Nephi;

Mor

Pno

Musical score for measures 8-9. The vocal line (Mor) begins a new phrase. The piano accompaniment (Pno) continues. The lyrics are: "And now I, Mormon, proceed to finish out my record which I take from the plates of Nephi;"

11

Mor And I make it according to the knowledge and the understanding which God has given me.

Mor

Pno

Musical score for measures 11-12. The vocal line (Mor) consists of a single line of music with lyrics. The piano accompaniment (Pno) features a treble clef with a melody of quarter and eighth notes, and a bass clef with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

13

Mor And, behold, I do make the record on plates which I have made with mine own hands.

Mor

Pno

Musical score for measures 13-14. The vocal line (Mor) consists of a single line of music with lyrics. The piano accompaniment (Pno) features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

15

rit.

Mor

Pno

Musical score for measures 15-16. The vocal line (Mor) consists of a single line of music with lyrics. The piano accompaniment (Pno) features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). A 'rit.' (ritardando) marking is present above the vocal line in measure 15.