

SATB  
piano  
organ

# The Last Words of Mormon

Mormon 4:5, 10

## 12. But, behold, the judgements of God

Music by Jeff Combe  
Mormon 4:5, 10

Allegro con moto (120)

The musical score is arranged in a system with the following parts from top to bottom:

- Sop/Alto:** Treble clef, C major key signature, common time. Lyrics: *f* But, be hold, the judge ments of God will
- Tenor/Bass:** Bass clef, C major key signature, common time. Lyrics: *f* But, be hold, the judge ments of God will
- Piano (Right Hand):** Bass clef, C major key signature, common time. Dynamics: *mf*. Features a rhythmic accompaniment of eighth notes.
- Piano (Left Hand):** Bass clef, C major key signature, common time. Dynamics: *mf*. Features a simple harmonic accompaniment of quarter notes.
- Organ (Top):** Treble clef, C major key signature, common time. Dynamics: *mf*. Features a melodic line with a slur over the first two measures.
- Organ (Middle):** Treble clef, C major key signature, common time. Dynamics: *mf*. Features a sustained chord.
- Organ (Bottom):** Bass clef, C major key signature, common time. Dynamics: *mf*. Features a sustained bass note.

3

SA  
o ver take the wick ed; and it is by the wick ed

TB  
o ver take the wick ed; and it is by the wick ed

Pno

Org

Detailed description: This is a page of a musical score for a church service. It features four main parts: Soprano (SA), Tenor (TB), Piano (Pno), and Organ (Org). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano and Tenor parts have lyrics: "o ver take the wick ed; and it is by the wick ed". The Piano part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords. The Organ part also consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords. The score is divided into two measures by a bar line. The first measure contains the first part of the lyrics, and the second measure contains the second part. There are fermatas at the end of each measure. The number '3' is written above the first measure of the SA part.

12. But, behold, the judgements of God

5

SA

that the wick ed are pun ished; for it is the wick ed that

TB

that the wick ed are pun ished; for it is the wick ed that

Pno

Org

12. But, behold, the judgements of God

7

SA

stir up the hearts of the children of men unto blood shed.

TB

stir up the hearts of the children of men unto blood shed.

Pno

Org

12. But, behold, the judgements of God

9

SA *div.*

But, be hold, the judge ments of God will

TB

But, be hold, the judge ments of God will

Pno

Org

The musical score is written for Soprano (SA), Tenor (TB), Piano (Pno), and Organ (Org). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The vocal parts (SA and TB) have lyrics: "But, be hold, the judge ments of God will". The piano accompaniment (Pno) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The organ accompaniment (Org) features a long sustained note in the first measure of each system, followed by a melodic line in the second measure.

*ff*

SA  
o ver take the wick ed; and it is by the wick ed

TB  
o ver take the wick ed; and it is by the wick ed

Pno

Org

12. But, behold, the judgements of God

13

SA

that the wick ed are pun ished; for it is the wick ed that

TB

that the wick ed are pun ished; for it is the wick ed that

Pno

Org

15

SA  
stir up the hearts of the children of men unto blood shed.

TB  
stir up the hearts of the children of men unto blood shed.

Pno

Org



12. But, behold, the judgements of God

17

SA

And the La ma nites came a gain un to the Ne phites to

TB

Pno

*mf*

Org

The musical score is written for Soprano Alto (SA), Tenor Bass (TB), Piano (Pno), and Organ (Org). It begins at measure 17. The vocal parts (SA and TB) have lyrics: "And the Laminites came again unto the Nephites to". The piano part starts with a mezzo-forte (*mf*) dynamic. The organ part features a melodic line in the right hand and a sustained bass line in the left hand. The time signature is 5/4, and the key signature has two flats (B-flat and E-flat).

20

SA

TB

Pno

Org

bat tle; and yet the Ne phites re pen ted not of the e vil they had

SA

TB

Pno

Org

12. But, behold, the judgements of God

23

SA

done, but per sis ted in their wick ed ness con tin ual ly.

TB

Pno

Org

26

SA

TB

*f* But, be hold, the judge ments of God will

Pno

Org

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of staves. The first system contains the vocal parts for Soprano (SA) and Tenor (TB). The SA part has a whole rest in both measures. The TB part has a quarter rest in the first measure, followed by a quarter note G2, a dotted quarter note F2, and a quarter note E2 in the second measure. The piano accompaniment (Pno) features a right-hand part with a series of eighth notes and a left-hand part with chords. The organ part (Org) has a treble clef staff with a whole rest in both measures and a bass clef staff with a quarter rest in the first measure, followed by a quarter note G2, a dotted quarter note F2, and a quarter note E2 in the second measure. At the bottom of the page, there are two additional bass clef staves with whole notes, connected by a long slur.

28

SA

TB

Pno

Org

o ver take the wick ed; and it is by the wick ed

30

SA

TB

Pno

Org

that the wick ed are pun ished; for it is the wick ed that

Detailed description of the musical score: The score is for a SATB choir, piano, and organ. It is in G minor (three flats) and 4/4 time. The piece starts at measure 30. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: "that the wick ed are pun ished; for it is the wick ed that". The piano accompaniment consists of two staves. The upper staff has a rhythmic pattern of eighth and sixteenth notes, while the lower staff has a similar pattern. The organ part also consists of two staves with a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a long note with a fermata.

32

SA

mp

that

TB

stir up the hearts of the child ren of men un to blood shed.

Pno

f

Org

34

SA

stir up the hearts of the children of men unto blood shed. div that

TB

Pno

Org



12. But, behold, the judgements of God

36

SA  
stir up the hearts of the children of men unto blood shed. *ff* that

TB  
... *ff* that

Pno

Org

38

SA  
stir up the hearts of the child ren of men un to blood shed.

TB  
stir up the hearts of the child ren of men un to blood shed.

Pno  
cresc.  
*sfz*

Org