

# Trailing Clouds of Glory

Text by William Wordsworth - *Ode: Intimations of Immortality*  
from *Recollections of Early Childhood*

music by Brian D. Petersen

$\text{♩} = 78-84$

*With much expression and rubato*

*mf*

Soprano 1

Soprano 2

Alto

Piano

*mp*

6

mea - dow, grove, and stream, the earth, and ev - ery com - mon sight, To me did seem ap -

mea - dow, grove, and stream, the earth, and ev - ery com - mon sight, To me did seem ap -

To me did seem ap -

## Trailing Clouds of Glory

10

par - elled in ce - les - tial light, in ce - les - tial light!

par - elled in ce - les - tial light, in ce - les - tial light!

par - elled in ce - les - tial light, in ce - les - tial light!

16

Our birth is but a sleep and a for - get - ting: The Soul that ri - ses

Our birth is but a sleep and a for - get - ting: The Soul that ri - ses

Our birth is but a sleep and a for - get - ting: The Soul that ri - ses

22

with us, our life's Star, Hath had else - where its

with us, our life's Star, Hath had else - where its

with us, our life's Star, Hath had else - where its

The musical score for measures 22-26 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "with us, our life's Star, Hath had else - where its". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature changes to two sharps (F# and C#) at measure 25.

27

set - ting, And com - eth from a - far:

set - ting, And com - eth from a - far:

set - ting, And com - eth from a - far:

The musical score for measures 27-31 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "set - ting, And com - eth from a - far:". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature changes to one sharp (F#) at measure 30.

## Trailing Clouds of Glory

33

*poco accel.*  
*mf*

Not in en-tire for - get - ful-ness, And not in ut - ter na - ked-ness, But trail - ing clouds of

Not in en-tire for - get - ful-ness, And not in ut - ter na - ked-ness, But trail - ing clouds of

Not in en-tire for - get - ful-ness, And not in ut - ter na - ked-ness, But trail - ing clouds of

*poco accel.*  
*mf*

38

*f* *rit.* *mp*

glo - ry do we come! Trail - ing clouds of glo - ry do we come!

glo - ry do we come! Trail - ing clouds of

glo - ry do we come!

*rit.* *poco a poco crescendo e animando*

*f*

44

Trail - ing clouds of glo - ry do we come!

glo - ry do we come! Trail - ing clouds of glo - ry;

Trail - ing clouds of glo - ry do we come!

*mp*

*a tempo poco a poco crescendo e animando*

49

Trail - ing clouds of glo - ry; Trail - ing clouds of glo - ry do we come; we come from

Trail - ing clouds of glo - ry; Trail - ing clouds of glo - ry do we come; we come from

Trail - ing clouds of glo - ry do we come; we come from

55 *f* God, who is our home; we come from God, who is our home; We come from God, who *ff*

God, who is our home; we come from God, who is our home; We come from God, who

God, who is our home; we come from God, who is our home; We come from God, who

60 is our home! Our birth is but a sleep, our

is our home! Our birth is but a

is our home! Our

*a tempo*

66

birth is but a sleep. Our birth is but a sleep; a sleep.

sleep. Our birth is but a sleep; Our birth is but a sleep; a sleep.

birth is but a sleep, Our birth is but a sleep, birth is but a sleep; a sleep.

8va

72

*pp*

*pp*

*pp*

8va