

Teach My Heart to See

Faith is trust—trust that God sees what we cannot and that He knows what we do not.
Sometimes, trusting our own vision and judgment is not enough.
~President Dieter F. Uchtdorf ("Fourth Floor, Last Door")

Shaillé Elder Claypool
Laura Harper

Thoughtfully

How can I trust what I can - not see?
day I will trust when I can - not see.

mp

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a four-measure rest for the vocal line, followed by a repeat sign and the first two lines of lyrics. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

How can I hear His voice speak to me? How can I know what He wants me to
Then I will hear His voice speak to me. I will be - come what He wants me to

This system contains the next two staves of music, starting at measure 9. The vocal line continues with the lyrics. The piano accompaniment includes a wavy hairpin crescendo marking over the first few measures of this system.

be? _____
be. _____

There are more ways to see than with my eyes.

This system contains the final two staves of music, starting at measure 16. The vocal line has a line of music followed by a key signature change to two sharps (F# and C#) and the final line of lyrics. The piano accompaniment continues with the new key signature.

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23

There are more ways to hear than with my ears. I'll lis - ten dif - ferent-
I'm list - 'ning dif - ferent-

accel.

29

ly, He'll teach my heart to see what was once in - vis - i - ble to me!
ly, He's teach - ing me to see what was once in - vis - i - ble to me!

Ped.

36

To-

44

As I lis - ten dif - ferent - ly, in my

50

heart now I see, Faith is grow - ing, ev - er grow - ing with - in

55

me!

rit.

D&C 50:24
2 Cor 5:7