

# Oh say what is Truth?

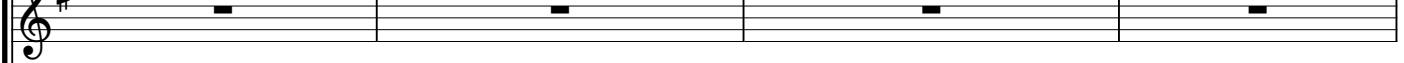
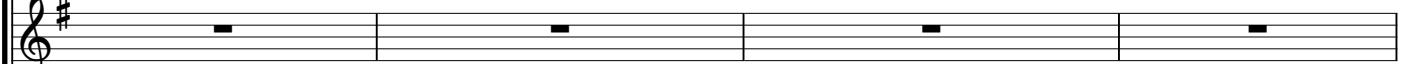
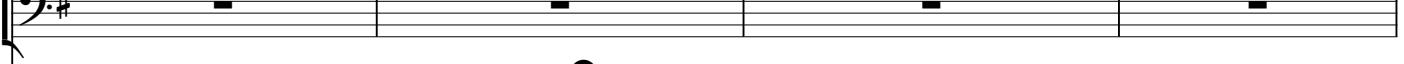
Arranged by Bryan Fields

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score consists of five staves. The first four staves (Soprano, Alto, Tenor, Bass) have a treble clef, while the Bass staff has a bass clef. The key signature is one sharp (F#). The time signature is common time (4/4). The piano part starts with a dynamic of *mp*. A bracket labeled "Rubato" covers the first six measures of the piano part.

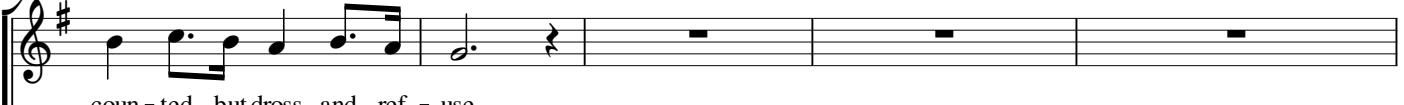
Musical score for Solo, Alto, Tenor, Bass, and Piano. The score consists of five staves. The first four staves (Solo, Alto, Tenor, Bass) have a treble clef, while the Bass staff has a bass clef. The key signature is one sharp (F#). The time signature is common time (4/4). The piano part starts with a dynamic of *mf*. The vocal parts enter at measure 7, singing the lyrics "Oh say, what is truth? tis the fair-est gem that the rich - es of worlds can pro - duce, And". The piano part starts with a dynamic of *mp*.

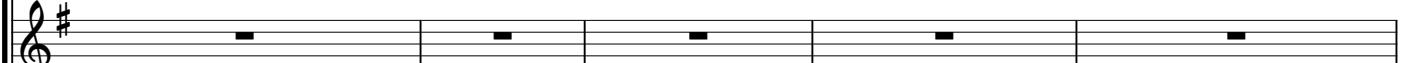
12

S.   
price-less the val - ue of truth will be when The proud mon - arch's cost - li - est di - a dem Is

A.   
T.   
B.   
Pno. 

16

S.   
coun - ted but dross and ref - use.

A.   
T.   
B.   
Pno. 

21

Women

S. - - - - - Yes, say, what is truth? tis the bright - est prize to which  
A. - - - - - Yes, say what is truth? tis the bright - est prize to which  
T. - - - - - *mf*  
B. - - - - -  
Pno. *f* - - - - - *mf* - - - - - *v* - - - - - *v*

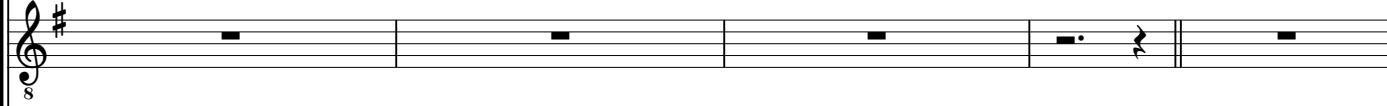
26

S. mor - tals or Gods can as - pire. Go search in the depths where it glit - ter - ies, Or as -  
A. mor - tals or Gods can as - pire Go search in the depth where it glit - ter - ies Or as  
T. - - - - -  
B. - - - - -  
Pno. - - - - - *v* - - - - - *v* - - - - - *v* - - - - - *v*

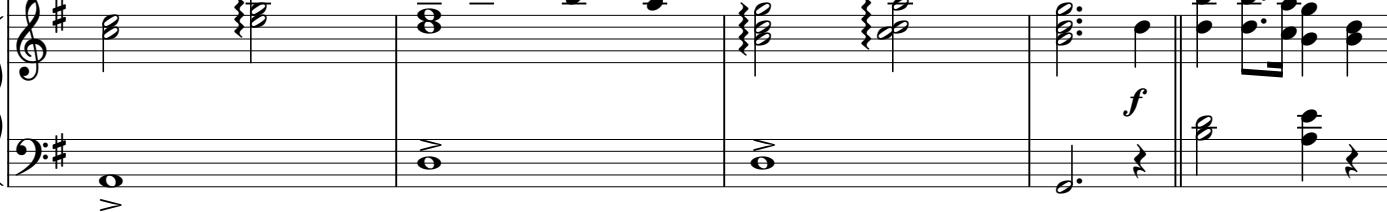
30

S. 

A. 

T. 

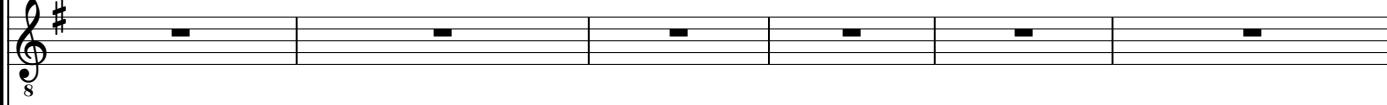
B. 

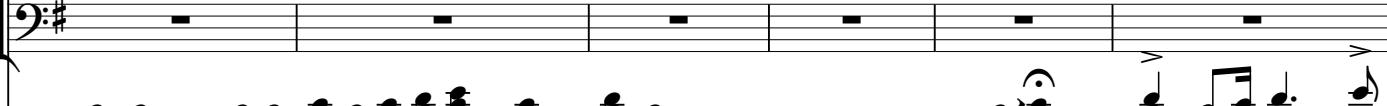
Pno. 

35

S. 

A. 

T. 

B. 

Pno. 4

41

S. i - r on rod

A. i - r on rod

T. 8 'tis strong and bright and true the i iron rod is the

B. [Pno.]

45

S. 'twill safe ly guide us through

A. 'twill safe ly guide us through

T. 8 wo-rd of God The scep - tre may fall from the

B. [Pno.] The scep - tre may fall from the

49

S.

A.

T. 8 des - pot's grasp When with winds of stern jus - tice he copes. But the pil - lar of truth will en -

B. des - pot's grasp When with winds of stern jus - tice he copes. But the pil - lar of truth will en -

Pno.

53

S.

A.

T. 8 dure to the last, And its firm root - ed bul warks out - stand the rude blast and the

B. dure to the last, And its firm - root - ed bul - warks out - stand the rude blast and the

Pno.

56

S. Then say, what is truth? tis the last and the first, For the

A. Then say, what is truth? tis the last and the first, for the

T. wreck of the fell tyrant's hopes - Then, say, what is truth? Tis the last and the first, for the

B. wreck of the fell tyrant's hopes. Then, say, what is truth? Tis the last and the first, for the

Pno.

60

S. lim - its of time it steps o'er. Tho the heav - ens de - part and the

A. lim - its of time it steps o'er. Tho the heav - ens de part and the

T. lim - its of time it steps o'er - Tho the heav - ens de - part and the

B. lim - its of time it steps o'er Tho the heav - ens de - part and the

Pno.

63

S. 

A. 

T. 

B. 

Pno. 

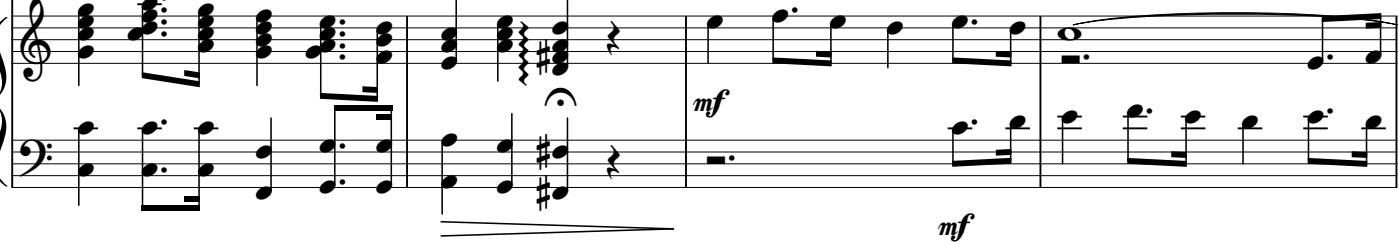
66

S. 

A. 

T. 

B. 

Pno. 

70

S.

A.

ter - nal un - changed ev - er more.

T.

more

B.

Twill safe - ly guide you through.

Pno.

76

S.

- - - - - Oh, say, what is truth? 8

A.

T.

B.

Pno.

R.H.

L.H.