

SATB

# Before Thee Lord, I Bow My Head

Text and Music: Joseph H. Dean  
Arranged by Jay Williams

*Andante; not too slow*

Piano

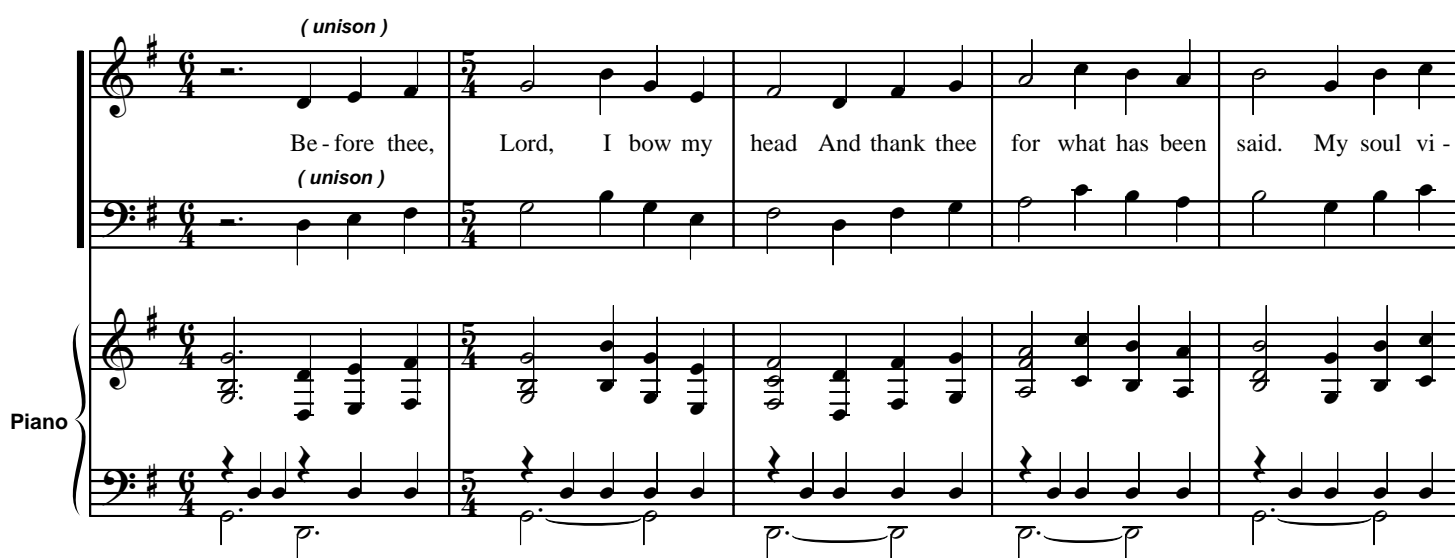


(unison)

Be - fore thee, Lord, I bow my head And thank thee for what has been said. My soul vi -

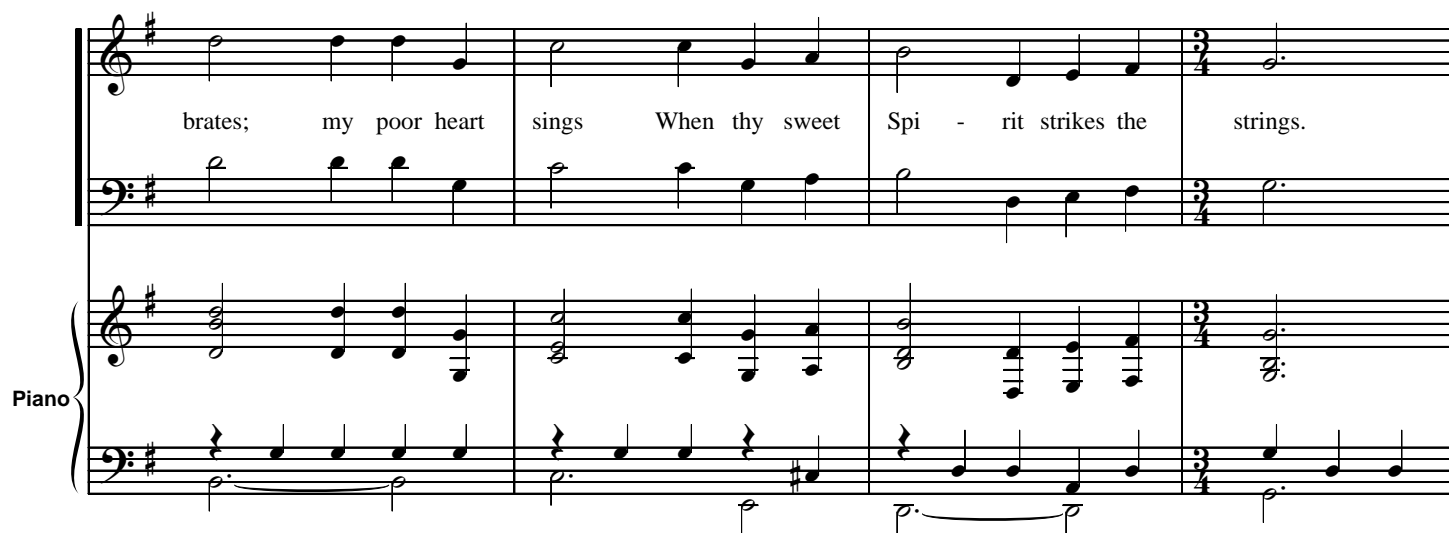
(unison)

Piano



brates; my poor heart sings When thy sweet Spi - rit strikes the strings.

Piano



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*More Motion*

*A Tempo*

How sweet the word - I've heard - this day! Be thou my guide, O Lord, I pray.

Piano

May I in pa - tience do my part. Seathoutheword up - on my heart.

Piano

*More Motion*

*A Tempo*  
*Women :*

Do thou, O Lord, a - noint mine eyes That I may see and win the

prize. My heart is full; mine eyes are wet. Oh, help me, Lord, lest I for - get.

Piano

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

**More Motion**

**Tutti :**

So may my soul - be filled - with light that I may see and win the fight,

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

**More Motion**

This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

And then at last ex - alt - ed be, In peace and rest, O Lord with thee.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

This system contains the piano accompaniment for the third system. It consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

(opt) Switch to Organ

Choir with Congregation

Look up, my

Piano

soul; be not cast down. Keep not thine eyes up-on the ground. Break off the

Look up, my soul Be not cast down Keep not thine eyes up-on the ground.

More Motion

shack - les of the earth. Re-cieve, my soul, the spi-rit's birth. And now as I go

Break off the shack - les of the earth. Re - cieve, my soul, the spi-rit's birth.

A Tempo

forth a - gain To min - gle with my fel - low men, Stay thou near - by

Stay thou near -

my steps to guide, That I may in thy love a - bid.

by my steps to guide, That I may in thy love a - bid.

