

SAAB

Beautiful Zion, Built Above

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Arr. J Williams

♩=115

Soprano

1. Beau - ti - ful Zi - on, built a - bove; Beau - ti - ful cit - y that I love;
3. Beau - ti - ful crowns on ev - ry brow; Beau - ti - ful palms the con - q'rors show;

Alto

Beau - ti - ful cit - y

Alto 2

1. Beau - ti - ful Zi - on, built a - bove;
3. Beau - ti - ful crowns on ev - ry brow;

Bass

Beau - ti - ful cit - y that I love;
Beau - ti - ful palms the con - q'rors show;

Sop

Beau - ti - ful gates of pearl - y white; Beau - ti - ful tem - ple God its light;
Beau - ti - ful robes the ran - somed wear; Beau - ti - ful all who en - ter there;

A1

that I love;

Beau - ti - ful light; He Thith -

A2

Beau - ti - ful gates of pearl - y white; Beau - ti - ful tem - ple God its light;
Beau - ti - ful robes the ran - somed wear; Beau - ti - ful all who en - ter there;

B

Beau - - - ti - ful gates of pearl - y white; God its light; He
Beau - - - ti - ful robes the ran - somed wear; Thith -

Sop

He who was slain on Cal - va - ry O - pens those pearl - y gates to me.
Thith - er I press with ea - ger feet; There shall my rest be long and sweet.

A1

who was slain on Cal - va - ry O - pens those pearl - y gates to me.
- - er I press with ea - ger feet; There shall my rest - y gates long and sweet.

A2

17

O - pens those pearl - y gates to me.
There shall my rest - y gates long and sweet.

B

who was slain on Cal - va - ry O - pens those pearl - y gates to me.
- - er I press with ea - ger feet; There shall my rest - y gates long and sweet.

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2

25 *Fine*

Sop
Zi - on, love - ly Zi-on; Beau-ti-ful Zi-on; Zi - on, ci - ty of our God!

A1
Zi - on, love - ly Zi-on; Beau-ti-ful Zi-on; Zi - on, ci - ty of our God!

A2
Zi - on, love - ly Zi-on; Zi-on; Zi - on, ci - ty of our God!

B
Zi - on, love - ly Zi-on; Beau-ti-ful Zi-on, ci - ty of our God!

35 *faster*

Sop
2.Beau-ti-ful heav'n where all is light; Beau-ti-ful an-gels clothed in white;

A1
2.Beau-ti-ful heav'n where all is light; Beau-ti-ful an-gels clothed in white;

A2
2.Beau-ti-ful heav'n where all is light; Beau-ti-ful an-gels clothed in white;

B
2.Beau-ti-ful heav'n where all is light; Beau-ti-ful an-gels clothed in white;

43

Sop
Beau-ti-ful strains that nev-er tire; Beau-ti-ful harps thru all the choir;

A1
Beau-ti-ful strains that nev-er tire; Beau-ti-ful harps thru all the choir;

A2
Beau-ti-ful strains that nev-er tire; Beau-ti-ful harps thru all the choir;

B
Beau-ti-ful strains that nev-er tire; Beau-ti-ful harps thru all the choir;

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51 *D.C. al Fine*

The musical score is written for four voices: Soprano (Sop), Alto 1 (A1), Alto 2 (A2), and Bass (B). It begins at measure 51 and concludes with a double bar line and the instruction 'D.C. al Fine'. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'There shall I join the cho - rus sweet, Wor - ship-ping at the Sav - ior's feet.' The Soprano part starts on a G4, the Alto 1 on a G3, the Alto 2 on a G2, and the Bass on a G2. The melody is simple and homophonic, with each voice part moving in parallel motion.

Sop
There shall I join the cho - rus sweet, Wor - ship-ping at the Sav - ior's feet.

A1
There shall I join the cho - rus sweet, Wor - ship-ping at the Sav - ior's feet.

A2
There shall I join the cho - rus sweet, Wor - ship-ping at the Sav - ior's feet.

B
There shall I join the cho - rus sweet, Wor - ship-ping at the Sav - ior's feet.