

Hosanna! (Shout and Sing!)

For Choir and Double Quartet
in celebration of the Hartford Connecticut Temple

written and arranged
by Scott Mains

Piano

♩ 78

2 3 4 5 6 7 8 9 10

mp

11 12 13 **A** 14 15 16

sim.

17 18 19 20 21 22

23 **B** 24 25 26 27 28

29 30 31 32 33 34

mf

Detailed description: This is a piano score for the piece 'Hosanna! (Shout and Sing!)'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 34 measures. The first system (measures 1-10) begins with a tempo marking of quarter note = 78 and a dynamic of *mp*. The second system (measures 11-16) includes a first ending bracket labeled 'A' over measures 13-14 and a *sim.* (sostenuto) marking starting at measure 15. The third system (measures 17-22) continues the accompaniment. The fourth system (measures 23-28) includes a second ending bracket labeled 'B' over measure 23. The fifth system (measures 29-34) concludes the piece with a dynamic of *mf*. The score features a variety of textures, including block chords, moving lines in both hands, and a final flourish in the right hand.

35 36 37 38 39 40

sim.

Detailed description: This system contains measures 35 through 40. The music is written for piano in a key with one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of 'sim.' (sforzando) is placed above the right hand in measure 37.

41 42 43 44 45

C

Detailed description: This system contains measures 41 through 45. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A 'C' time signature change box is located above measure 45. The music concludes with a double bar line at the end of measure 45.

46 47 48

sim.

Detailed description: This system contains measures 46 through 48. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment remains steady. A dynamic marking of 'sim.' is placed below the right hand in measure 47.

49 50

Detailed description: This system contains measures 49 and 50. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment consists of quarter notes.

51 52 53

Detailed description: This system contains measures 51 through 53. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment consists of quarter notes. The music concludes with a double bar line at the end of measure 53.

54 55 56

Musical score for measures 54-56. Measure 54 features a complex chordal texture in the right hand with a 7/8 time signature. Measures 55 and 56 continue with rhythmic patterns in both hands.

57 58 59

Musical score for measures 57-59. Measure 57 has a complex chordal texture. Measures 58 and 59 show rhythmic patterns in both hands.

60 61 62

Musical score for measures 60-62. Measure 60 features a melodic line in the right hand. Measure 61 has a complex chordal texture. Measure 62 continues with rhythmic patterns in both hands.

63 64 65

Musical score for measures 63-65. Measure 63 features a melodic line in the right hand with a bracketed section of 18 notes. Measure 64 has a complex chordal texture. Measure 65 continues with rhythmic patterns in both hands.

66 67 68

Musical score for measures 66-68. Measure 66 features a melodic line in the right hand. Measure 67 has a complex chordal texture. Measure 68 continues with rhythmic patterns in both hands.

69 70 71

72 D_{73}

74 75 76

77 78 79

80 81 82 83

molto rit.

p